

# AUSTRALASIAN HISTORICAL ARCHAEOLOGY

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Editor  
Graham Connah

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Graham Connah. *Bagot's Mill: Genesis and revelation  
in an archaeological research project.*

## COVER PICTURE

Bagot's Mill or Bagot's dream?

This illustration was drawn by Elizabeth Dixon of Mentone, Victoria, from drawings, photographs and measurements supplied by the author. It is not merely a reconstruction of how the mill might have looked in 1877–1879, because the tall building (the flourmill) was never completed. Rather it is a reconstruction of Christopher Thomas Bagot's intentions, a dream that was only partly realized.

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Box 220 Holme Building  
University of Sydney NSW 2006  
Australia

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