

Notes on Contributors

John Mulvaney lectured in Ancient World History at Melbourne University before attending Cambridge University between 1951–1953 to study prehistoric archaeology. He continued teaching history at Melbourne until 1964, while introducing an honours option there in 1957 in Pacific Prehistory. From 1965–1970 he undertook archaeological research at the Research School of Pacific Studies, ANU, transferring in 1971 to the Foundation Chair of Prehistory, in the Faculty of Arts. He retired in 1985, but served seven years as Honorary Secretary of the Australian Academy of the Humanities. He was a member of the Australian Heritage Commission 1976–1982, served eighteen years on the (then) AIAS Council, and was a member of the Pigott Inquiry into Museums and National Collections 1974–1975.

Campbell Macknight has long worked at the intersection of disciplines and the interpretation of diverse kinds of evidence. This is exemplified in his studies of the Macassan trepang industry in Arnhem Land and the evolution of indigenous society in South Sulawesi. Since 1994 he has been Professor of Humanities at the University of Tasmania in Launceston. He is currently initiating a program of historical archaeology in northern Tasmania.

Peter Bell studied Australian history at James Cook University. He has worked on archaeological projects on the Palmer goldfield in North Queensland and the Pine Creek goldfield in the Northern Territory and has published monographs on the evolution of domestic architecture in mining settlements, and studies of the gold mines of the Palmer and the silver mines at Ravenswood in Queensland. He has also done consulting work on historic mine sites in Western Australia, Victoria and Tasmania. After being involved in heritage conservation in the South Australian Heritage Branch for eleven years, he is now director of the consulting firm Historical Research Pty Ltd, based in Adelaide. His recent projects have included a history of the Australian Institute of Marine Science, conservation management plans for historic properties owned by the Australian Army and a study of the archaeology of Chinese settlements in Australia.

Jane Harrington has worked as an archaeologist with Heritage Victoria for the last three years. She has been undertaking a survey and assessment of the lime-burning industry in Victoria as a thematic project which has led to an on-going involvement with site management issues relating to lime kilns.

Kevin Jones is an archaeologist with the Department of Conservation, Wellington, formerly with the New Zealand Historic Places Trust. A graduate of Otago University (in Anthropology) and Victoria University of Wellington (in Public Policy), he has worked in most regions of New Zealand, publishing a number of scientific and general articles on Maori stone technology, settlement and horticulture. In 1994 he authored *Nga Tohuwhenua mai Te Rangi: A New Zealand Archaeology in Aerial Photographs*. He is currently working on conservation guidelines for archaeological site management, and a book on the archaeology of the eastern North Island.

Barry McGowan is a Canberra-based historian and heritage consultant. He is a graduate of the University of Adelaide and the Australian National University, where he is currently working towards his PhD. He has written articles on various aspects of Australian history and other subjects, and has a wide experience in the interpretation and recording of historic mining sites, having undertaken two large studies of such sites under the National Estates Grants Program in 1993 and 1995. He is the author of three books, *Lost Mines*, published in 1994 and *Bungonia to Braidwood* and *Lost Mines Revisited*, both published in 1996. He worked formerly for the Commonwealth Government in a number of capacities in the Departments of the Treasury, Prime Minister and Cabinet and Industrial Relations.

Sera Jane Peters gained a degree in Archaeology from Melbourne University and worked on excavations in Greece, before deciding that archaeology was not for her. On returning to Australia she began working in the conservation laboratory of the Victoria Archaeological Survey and then Heritage Victoria, where she stayed for two and a half years, working on the *Salthouse* wine project among other things. She is now completing a Masters degree in History at Monash University, while working as an historian for archaeological consultants and as a contractor for Museums.

Tony Lowe is a consultant historical archaeologist based in Sydney. He has degrees from the University of Sydney and University College London. Although he started his career in the Middle East, working for some years in Bahrain and Jordan, for the last eight years he has concentrated on archaeology closer to home. He is a member of the ASHA Committee and the AHA Editorial Committee.