

Notes on Contributors

Penelope Allison (Ph.D. Syd. 1993) is currently a U2000 Post-doctoral Research Fellow at the University of Sydney. She has previously held an Australian Research Council Post-doctoral Fellowship at the University of Sydney and visiting lectureships at the Australian National University and the University of Sheffield, England. Her major research interests concern household archaeology in the Roman period and in colonial Australia.

Martin Carney was born in Sydney NSW in 1959. Since 1977 he has been researching and studying the material culture of Australia (post-1788), and more specifically that of New South Wales. In 1988 he left a career in accounting for archaeology and has been an archaeological consultant since 1989, forming the Archaeological Management & Consulting Group Pty Limited in 1994. Through archaeology he seeks to ensure that the initial documentary assessment of sites, the material excavated and recorded, and the analyses undertaken of both of the former make a contribution to the published record and by doing so allow a more informed questioning of the past.

Graham Connah has been a professional archaeologist for 40 years, working principally in tropical Africa but also on the historical period in Australia. A research worker and university teacher, with extensive experience in excavation and field survey, he has published a number of books and many papers. Although retired from the University of New England, he is currently a Visiting Fellow at the Australian National University, and has recently completed a second edition of his best-known book *African Civilizations* (Cambridge University Press, 1987). The founding editor of this Journal, he is deeply interested in archaeological publication in all its forms.

Gordon Grimwade is a north Queensland-based heritage consultant with a particular interest in the documentation and management of historical sites in rural areas. He has undertaken numerous studies of pastoral, transport and mining sites in north Australia.

Valerie Hill completed a degree in Archaeology with Honours in 1997 at La Trobe University, Melbourne. She is currently engaged in post-graduate research on the archaeology of early nineteenth-century pastoralism in the Melbourne region.

Susan Lawrence is a senior lecturer in Archaeology at La Trobe University, Melbourne. Her interests are in comparative colonial archaeology, industrial archaeology, gender, and material culture

studies. She has an Honours degree in Archaeology from the University of Calgary and a Ph.D. from La Trobe University. She serves on committees for the Australian Institute of Professional Archaeologists and the Society for Historical Archaeology and has been Vice-President of the Australasian Society for Historical Archaeology since 1997. She guest-edited volume 15 of this Journal.

Phil Moore is a consultant geologist, researcher and writer. He was formerly employed as a scientist with the New Zealand Geological Survey, DSIR, and has published extensively on the geology of eastern North Island, the northern offshore islands and other areas. Over the past 25 years, Phil has spent a considerable amount of spare time exploring the hills and coast of the Coromandel Peninsula. His interests include mining history and archaeology and generally 'delving into the past'. The paper in this volume is Phil's second major collaborative effort with Neville Ritchie, the other being *Coromandel Gold: A Guide to the Historic Goldfields of the Coromandel Peninsula* (1996).

Warwick Pearson is a consultant in historical archaeology and heritage management, based on the central coast of New South Wales. He completed postgraduate studies with a Ph.D. in Historical Archaeology from the Department of Archaeology and Palaeoanthropology at the University of New England, Armidale, NSW in 1996. His doctoral research investigated the transfer of watermill technology from Britain to Australia in the nineteenth century. He was subsequently employed as Heritage Officer for Pacific Power New South Wales, before becoming a professional consultant. He was also been active on the executive committee of ASHA and maintains a strong research interest in molinology- the history and archaeology of wind and water-powered mills.

Neville Ritchie, a University of Otago graduate, has been involved in archaeology since 1968. In 1977 he was appointed project archaeologist on the Clutha Power Project, a position he held for 10 years. During that period he completed his University of Otago Ph.D. on the archaeology and history of the Chinese miners in southern New Zealand. More recently he has been engaged in archaeology and conservation work on Scott's and Shackleton's base huts in Antarctica. He is presently based in Hamilton where he is employed as Conservancy Archaeologist (Waikato) by the Department of Conservation. He oversees the management of several of the historic kiln sites mentioned in the 'ore kilns' paper. He is currently a vice-president of ASHA.