

Notes on Contributors

Mary Casey has degrees in archaeology and heritage conservation and is currently undertaking a part-time Ph.D. at the University of Sydney on work she has undertaken on urban archaeological sites in Sydney. She co-edited *Redefining archaeology: Feminist perspectives* (1998). She was on the ASHA committee for a number of years and was convenor of their Editorial Committee. She is a principal of Casey & Lowe Associates and has been a consultant archaeologist for 11 years.

Lyn Brennan Devereux has a Bachelor of Social Sciences in Human Service Management and manages the Community and Cultural Development section of the Shire of Broome, W.A. At times this multi-skilled and multi-faceted position seems to include all areas except rates, roads and rubbish. Some of the highlights of Lyn's earlier career with the Commonwealth Public Service including establishing a women's refuge in the southwest of WA, and establishing the first employment support agency for people with mental health problems. She was also responsible for initiating the successful Jobs Placement and Employment Training project for homeless and disadvantaged young people in W. A.

Denis Gojak is the historical archaeologist with the N.S.W. National Parks and Wildlife Service. He has worked extensively through N.S.W. and elsewhere in Australia. He is currently doing a Ph.D. at La Trobe University on the commercial enterprises of Ben Boyd and the Imlay Brothers in the 1840s.

Grace Karskens holds degrees in history and historical archaeology from the University of Sydney. At present she is ARC Queen Elizabeth II Research Fellow in the School of History at the University of New South Wales. Her books include *The Rocks: Life in early Sydney* which won the 1998 Premier's Award for Community and Regional History, and *Inside the Rocks: The archaeology of a neighbourhood*.

Roy Lawrie is a soil scientist with NSW Agriculture based at Richmond on Sydney's rural fringe. He has worked in soil survey and land evaluation in many areas of New South Wales, including several parks in the centre of Sydney. He has inspected and sampled the soil at historical sites in Sydney and Parramatta since 1981. Currently his work involves the impact on soils of organic wastes, phosphorus fertiliser use on dairy farms, and the identification and management of acid sulfate soils.

Jennie Lindbergh has been a consultant archaeologist since graduating from the University of Sydney with an Honours degree in archaeology in 1988. In 1997 she completed a Masters degree in Heritage Conservation with the Faculty of Architecture, University of Sydney. She has been involved in a

number of excavations here and overseas, and her interests include the politics of heritage, and the material culture of post-contact archaeology, particularly the miscellaneous artefacts of everyday life.

Richard Mackay holds degrees in anthropology/archaeology and business administration from the University of Sydney. He is the Managing Director of Godden Mackay Logan Pty Ltd Heritage Consultants and a member of the New South Wales Heritage Council. He was the Project Director of the Cumberland/Gloucester Street Site Archaeological Investigation project.

Mike Macphail has 30 years experience using fossil pollen, spores and other plant microfossils to reconstruct past floras, vegetation and environments, ranging in age from the twentieth century back into the early Mesozoic Period c. 150 million years ago. Preferred research areas are the evolution of the natural landscape during the Late Cretaceous-Tertiary Period (Australia-wide) and the interaction between climatic change and human activity over the last 12 000 years in southeast Australia and Tasmania. His paper extends these interests into investigating the role of Europeans as the most recent of many factors to reshape the Australian landscape.

Pamela Smith is currently a full-time final year Ph. D. student, Archaeology Department, Flinders University of S.A. (holder of a Flinders University Research Scholarship). In recent years she has worked as a consultant anthropologist and archaeologist in the Kimberley region of W.A. specialising in the facilitation of cross-cultural programs. Contracts have included the Broome Cultural Planning Study, the facilitation of the Darwin-based Aboriginal-owned *Strong Women Strong Babies, Strong Culture* program into five Aboriginal communities, the Kimberley Outstation Project, Native Title work for the Kimberley Land Council and small projects such as the one described in this issue of *AHA*.

Iain Stuart is principal of archaeology and heritage management at HLA-Envirosciences Pty. Ltd. Over the last 15 years he has worked extensively in Victoria, N.S.W. and Tasmania on Aboriginal, historical and maritime archaeological sites. He is finalising a Ph.D. at the University of Sydney on squatting landscapes.

Anna Wong is the archaeologist for the NSW Department of Public Works and Services. Following an Honours degree in Archaeology, she completed a Masters in Heritage Conservation from the University of Sydney in 1997. The research paper for this degree formed the basis of the paper in this volume. Her interests are in colonial building archaeology, nineteenth-century asylums and hospitals and public interpretation for archaeological sites.