

## Notes on Contributors

**Greg Jackman** is employed as the Archaeology Manager at the Port Arthur Historic Site, Tasmania. He has a background in Geology and is interested in cultural landscapes, cider and lamingtons.

**Brian Egloff** is the Associate Professor of Cultural Heritage Management at the University of Canberra, and **Richard Morrison** is the Assistant Director of the Historic Assessment Section of the Australian Heritage Commission. Both authors were employed by the Port Arthur Conservation and Development Program during the 1980s and have retained a professional as well as personal interest in the historic site.

**Eleanor Conlin Casella** is a Lecturer in Colonial Archaeology at the University of Manchester. She received her doctorate from the Department of Anthropology at the University of California, Berkeley in 1999. She served as principal investigator for the Ross Factory Archaeology Project through the Parks and Wildlife Service of Tasmania. Her current archaeological research focuses on social identities, power relations, the built environment, and (post)colonial experiences in Australia, Ireland and the United Kingdom.

**Fiona Starr** has a Bachelor of Arts (Hons) degree in archaeology, and a Master of Arts (Museum Studies), both from the University of Sydney. She currently works as an independent museum and research consultant in Sydney and has worked on exhibitions and projects for the Museum of Sydney, Hyde Park Barracks Museum, The Mint, Parramatta Heritage Centre, Art Gallery of NSW, and the Sydney Jewish Museum.

**Clayton Fredericksen** is Lecturer in Archaeology at Northern Territory University, Darwin. He has a Ph.D. from the Australian National University based on research on the prehistoric and protohistoric production and trade of Manus Island (Papua New Guinea) obsidian. He is co-editor of *Altered States: Material Culture Transformations in the Arafura Region* (NTU Press, 2001). His current research is on early European settlement of northern Australia and islands to the north.

**Martin Gibbs** is a lecturer in the Department of Archaeology at James Cook University in Townsville, Queensland. His Ph.D. was on the shore-based whalers of Western Australia. His current interests and projects range between maritime archaeology (shipwreck survivor camps, shipwreck site formation processes), historical archaeology (mining sites, maritime industries, convicts) and indigenous archaeology (cultural transformations and contact). In 1998 he was part of the *Pitcairn Island Project* which surveyed the wreck of the *Bounty* and relocated the site of the mutineer settlement.

**Denis Gojak** is the Heritage Asset Manager for the NSW Department of Urban Affairs and Planning, on secondment from the National Parks and Wildlife Service of NSW. He is a historical archaeologist with extensive experience in southeastern Australia in heritage conservation and investigation.

**Susan Piddock** is currently in the last months of her Ph.D. at Flinders University of South Australia where she has tutored in archaeology. Her thesis is on nineteenth-century lunatic asylums in England and Australia. This follows her recent research work on the Destitute Asylum of Adelaide and the English workhouse.

**Richard Morrison** has worked as an historical archaeologist, as a consultant and for both the Australian and State Governments, on many places of confinement including, in Tasmania at Port Arthur (and many other related Tasman Peninsula sites), where he was archaeologist on the Port Arthur Conservation and Development Project, the Cascades Female Factory, Hobart, the Ross Female Factory, and on Maria Island. Since 1989 he has also been responsible at the Commonwealth level for heritage and archaeological assessment and advice matters to do with Norfolk Island, and numerous other (but not only) confinement places and facilities across Australia through his continuing work at the Australian Heritage Commission.