

Notes on Contributors

Alasdair Brooks is a Post-Doctoral Research Fellow at La Trobe University, Melbourne. His doctorate, from the University of York (UK, 2000), was on the comparative analysis of late eighteenth- and nineteenth-century domestic assemblages from north Pembrokeshire (Wales), the Outer Hebrides (Scotland) and Virginia (USA). Before returning to his native UK to work on his doctorate, he was the Archaeology Lab Supervisor (1993–1996) at Thomas Jefferson's Poplar Forest, near Lynchburg, Virginia. He has also worked in Wales and in US contract archaeology. His undergraduate degree (1990) is from St. Mary's College of Maryland (USA). He is currently expanding his international comparative analysis to Australia, and is writing an archaeological guide to British pottery in Australia, 1788–1901.

Beryl Connah is a retired midwifery tutor who practised and taught midwifery in Britain and Nigeria, as well as teaching general nursing in Australia. In addition to professional nursing and midwifery qualifications, she holds an Honours degree in geography from the University of New England and is a Fellow of the Royal College of Nursing, NSW. She has been associated with archaeology for many years and has indexed a number of archaeological books.

Graham Connah is an Emeritus Professor of Archaeology in the University of New England, Armidale, New South Wales, and a Visiting Fellow at the School of Archaeology and Anthropology in the Australian National University, Canberra, in which city he now lives. His field research and publications have been concerned with both later African archaeology and Australian historical archaeology. He was the founding editor of *Australasian Historical Archaeology*.

Penny Crook graduated from Sydney University in 1999 with honours, specialising in urban historical archaeology. She has worked as a research and archaeological assistant for Godden Mackay Logan and other Sydney-based consultants and currently holds the position of Project Archaeologist on the La Trobe University-led Linkage project 'Exploring the Archaeology of the Modern City'.

Peter Davies completed his PhD at La Trobe University in 2001. His research focused on the archaeology and history of Henry's No. 1 Mill, using theories of community and consumption to explore daily life at the forest settlement. He works variously with the Archaeology Department at La Trobe, Godden Mackay Logan and Heritage Victoria.

Gordon Grimwade is a North Queensland based consultant in heritage management. He is Managing Director of Gordon Grimwade & Associates and holds postgraduate qualifications in heritage management from James Cook University of North Queensland. The company focuses on historical archaeology, interpretation and regional development associated with historic places. In recent years the company, and its clients, have received numerous heritage and tourism-related awards for their work.

Geff Ginn works as a Consultant Historian. His recent projects have ranged from mining heritage studies to historical research on diverse aspects of nineteenth- and twentieth-century settlement in the Torres Strait.

Rodney Harrison is Historical Archaeologist in the Research Unit, Cultural Heritage Division, of the NSW National Parks and Wildlife Service, where he is running a research project titled 'Shared histories of the pastoral industry in NSW'. The work described in this volume was undertaken as doctoral research at the Centre for Archaeology, University of Western Australia.

Lincoln Hayes currently works as a Senior Conservation Officer in the Historic Unit of the Australian Heritage Commission, Canberra. He completed a BA (Hons) at La Trobe University before completing his PhD at James Cook University in Townsville. His PhD thesis focused on the archaeological landscapes of nineteenth-century sugar plantations in northern Queensland. He retains a strong interest in cultural landscapes and the heritage issues of Australian South Sea Islanders.

John Hyett has a Bachelor of Arts (Hons) in archaeology and in this current world works for a firm of heritage consultants in Melbourne. In a previous world he has been employed as a farm labourer, truck driver, landscape gardener, tin miner, motor mechanic and extruder operator, to name a few. In an alternative world he sometimes appears disguised as 'Professor Murgatroyd' Lanternist Extraordinaire, running Magic Lantern shows for the edification of the Public at large.

Nadia Iacono is a PhD candidate in Historical Archaeology at La Trobe University, Melbourne. Her doctorate 'Managing the Archaeology of Central Sydney and Melbourne 1788–1900' is funded by an Australian Postgraduate Award (Industry) scholarship. Since graduating from her BA at Sydney University in 1986 she has worked as a consultant and has held positions as archaeologist in the private and public sector including the National Trust (NSW), the Sydney Cove Authority (now Sydney Harbour Foreshores Authority), the National Parks and Wildlife Service of NSW and most recently as Senior Archaeologist for Godden Mackay Logan Heritage Consultants (1996–2000). Her thesis examines archaeological management practices in central business districts.

Tracy Ireland is a consultant in heritage and archaeology and an Associate of the Centre for Archaeological Research, Australian National University. Tracy was awarded a PhD from the University of Sydney in 2002. Her thesis, 'An Artefact of Nation', was a study of the relationship between nationalism, heritage and archaeology in Australia. She was awarded the Sydney Harbour Foreshore Heritage Prize in 2002 for this research.

Susan Lawrence teaches historical archaeology at La Trobe University, Melbourne. Her research interests include material culture, gender, urban archaeology and industrial archaeology. She has recently edited *Archaeologies of the British* (Routledge, in press) and co-authored *The History and Archaeology of Shore-based Whaling in Tasmania* with Mike Nash.

Tim Murray is Professor of Archaeology at La Trobe University. He has published widely in the areas of his research interests which include the history and philosophy of archaeology, theoretical archaeology, Australian prehistoric and historical archaeology, and archaeological heritage management. His most recent edited publications include the five volume *Encyclopedia of the History of Archaeology* (ABC-CLIO Press 1999–2001), *The Archaeology of Urban Landscapes: Explorations in Shumland* with Alan Mayne (Cambridge University Press 2001), *Australian Archaeologist* with Atholl Anderson (Australian National University Press 2000), *Time and Archaeology* (Routledge 1999) and *The Archaeology of Aboriginal Australia* (Unwin 1998).