

# Notes on Contributors

## **Alasdair Brooks**

Alasdair Brooks is an ARC post-doctoral research fellow at La Trobe University who specialises in material culture analysis. He is currently working on the pre-Gold Rush settlement of regional Victoria. Before moving to Australia in 2001, he had worked and studied in both his native UK and the USA as the archaeology lab manager on sites ranging from nineteenth-century rural cottages in Wales to Thomas Jefferson's retreat home (Poplar Forest) in central Virginia. His PhD was on the comparative trans-Atlantic analysis of eighteenth- and nineteenth-century ceramics assemblages, and his book *An Archaeological Guide to British Ceramics in Australia, 1788–1901* was recently jointly published by ASHA and La Trobe University.

## **David W. Cameron & Denise Donlon**

David Cameron is a Visiting Fellow in the Department of Anatomy and Histology at the University of Sydney. He is recognised as a world authority on hominid evolution, with his area of specialisation being the evolution of hominid facial morphologies through time. He has worked extensively on hominid fossils, as well as fossil surveys and excavations, in many countries, including Hungary, Turkey, Jordan, Israel, the United Arab Emirates, India, and Vietnam. Denise Donlon is a forensic archaeologist, a lecturer in the Department of Anatomy and Histology at the University of Sydney and the curator of the Shellshear Museum of Physical Anthropology and Comparative Anatomy.

## **Mary Casey**

Mary Casey is a Director of Casey & Lowe Pty Ltd, general editor of *Australasian Historical Archaeology* and a Research Associate of the University of Sydney. Mary has an honours degree in archaeology, a Master of the Built Environment and a PhD in historical archaeology. She has been excavating sites in Sydney since 1989 and has directed many archaeological excavations including the Conservatorium Site, the CSR site and recently a range of early colonial sites in Parramatta dating from the 1790s. Her PhD was based on the Conservatorium Site archaeology and the landscape of the early Sydney Domain (1788–1821). Her main areas of research are: early Sydney pottery, feminist, landscape and urban archaeologies. Details of various projects she has been involved in and recent excavation reports are available at [www.caseyandlowe.com.au](http://www.caseyandlowe.com.au).

## **Sarah Colley**

Sarah Colley is employed as a senior lecturer in the Department of Archaeology, School of Philosophical and Historical Inquiry, University of Sydney. She currently teaches and conducts research in areas of Australian archaeology (Indigenous and colonial), public archaeology, archaeological research design and writing, archaeozoology and archaeology teaching and learning.

## **Peter Davies**

Peter Davies completed a PhD at La Trobe University in 2001 on the material and social life of a forest sawmill community in south-west Victoria. He has since undertaken several large assessment projects with Heritage Victoria and has worked with various consulting groups. He has published on mortuary

variability in Bronze Age Cyprus, forest settlements, and on the archaeology of whaling, medicine, agriculture and children. Peter currently teaches archaeology at La Trobe University.

## **Penny Crook**

Penny Crook is a PhD candidate in the Archaeology Program at La Trobe University, specialising in urban historical archaeology. Her research is presently focussed on the principal concerns of consumer studies and their application to historical archaeological analysis. She graduated with an honours degree from the University of Sydney in 1999, and from 2001 to 2004 was Project Archaeologist on the ARC Linkage-funded 'Exploring the Archaeology of the Modern City' project, conducted by La Trobe University. She has published on matters of urban archaeology, shopping, assemblage analysis and artefact cataloguing and database design.

## **Martin Gibbs**

Martin Gibbs is a lecturer at the University of Sydney and guest editor of the 2006 ASHA journal. His current research is split between the archaeology of industrial settlements on maritime frontiers, the convict system in New South Wales and Tasmania, and the archaeology of the failed sixteenth-century Spanish colonisation efforts in the Solomon Islands.

## **Angela Middleton**

Angela Middleton has recently completed her PhD thesis, "Te Puna: The Archaeology and History of a New Zealand Mission Station, 1832–1874", in the Department of Anthropology at the University of Auckland. She is currently teaching historical archaeology at the University of Otago, Dunedin, carries out archaeological consultancy work from time to time, and has also recently undertaken historical research in Central Otago for the New Zealand Historic Places Trust.

## **Kirstienne Graham**

Kirstienne Graham completed her Honours degree in historical archaeology at La Trobe University in 2004, with an exchange to the University of Leicester in 2002.

## **Michelle Knehans**

Michelle Knehans graduated with an honours degree in archaeology from La Trobe University in 2004. She is currently employed as a research assistant at Lovell Chen, Architects and Heritage Consultants

## **Michael Nix**

Michael Nix is the Transport and Technology Research Manager for Glasgow Museums and has a PhD in maritime history from the Department of English Local History, Leicester University. His research interests encompass British emigration to and trade with Australia during the 1820s and the development of smack companies during the first half of the nineteenth century. He has just completed co-editing an autobiography of an Edinburgh-born shipmaster who settled for a time near Launceston, Tasmania.

**Barbara O'Brien, Richard Garcia & Susan Lawrence**

Barbara O'Brien is a conservator at Heritage Victoria. Richard Garcia is a conservator at the Western Australian Maritime Museum. Susan Lawrence is a Senior Lecturer in historical archaeology at La Trobe University, and the President of ASHA.

**Iain Stuart**

Iain Stuart, a graduate from La Trobe University, Monash University and the University of Sydney, has a long-term research interest in the heavy clay industry. He has written several papers on brickworks and numerous reports and

analysis of bricks. He is currently a Senior Heritage Consultant with Godden Mackay Logan in their Sydney office.

**Maya Veres**

Maya Veres is a PhD candidate in Historical Archaeology at La Trobe University, Melbourne. Her doctorate focuses on colonial footwear and is funded by an Australian Postgraduate Award scholarship. Her honours thesis also focused on footwear. Upon graduating from honours she received the prestigious David M. Myers University Medal, presented to the most outstanding graduand of the Humanities and Social Sciences Faculty.