

Notes on Contributors

Steve Brown is the Cultural Heritage Researcher—Historical Archaeology with the Department of Environment and Climate Change (NSW). He is currently undertaking a three-year research project examining the way in which cultural heritage is managed, and the potential for new more effective approaches within the NSW conservation reserve system. He has worked in cultural heritage and protected area management in Western Australia, Tasmania, Victoria and NSW.

Graham Connah is currently a Visiting Fellow in the School of Archaeology and Anthropology at the Australian National University, Canberra. He has been a professional archaeologist since 1959, holding a series of posts at Cambridge University, the Nigerian Federal Department of Antiquities, Ibadan University, Nigeria, and the University of New England, New South Wales. In addition to many papers, he has published eight single-authored books (one of which also appeared in Japanese and another in German), edited two others, and founded the journal now called *Australasian Historical Archaeology*, of which he edited seven issues. His research interests have mainly been in tropical Africa but he has also contributed to the development of Australian historical archaeology. In 2000 he was awarded the Order of Australia for services to archaeology.

Brad Duncan has worked in the field of maritime archaeology since 1984, initially as a volunteer/technical assistant with the WA Maritime Museum and the Victoria Archaeological Survey. He has had extensive maritime and historical archaeological experience working on over 80 projects in five states around Australia. He has been engaged as a contract lecturer with the Archaeology and Geography Departments at James Cook University (Townsville). His recent projects include a four year contract with Heritage Victoria assessing and documenting new types of maritime infrastructure heritage sites around Victoria, and he has recently completed a PhD examining the maritime cultural landscapes of a Victorian coastal community. His continuing archaeological projects include coastal defence and intertidal maritime infrastructure site assessment and characterisation, and he is currently the Heritage Registrar for Aboriginal Affairs Victoria, and is a Senior Research Fellow with Monash University.

Martin Gibbs is Senior Lecturer in Archaeology at the University of Sydney with interests in historical, maritime and contact archaeology in the Australia/Pacific region, as well as archaeological remote sensing techniques. He has several long-term projects, including the *Archaeology of Convict Experiences* with Denis Gojak and Dr Eleanor Casella, and

the *Midwest Archaeological Survey* which has been running since 1992, examining the mid-nineteenth century mining and pastoral settlements of the midwest region of Western Australia, especially the Northampton area. He is currently developing two new projects on the archaeology of Sydney (with Dr Wayne Johnson) and the Spanish Colonies of the Solomon Islands (with Dr David Roe). He can be contacted at Martin.Gibbs@usyd.edu.au.

Sarah Hayes is a PhD candidate at La Trobe University. She specialises in historical archaeology material culture across artefact types. Her major research interests are in middle-class material culture and gentility. Sarah has also previously conducted research on the landscape archaeology of an early convict settlement in Tasmania. She works on various artefact projects at La Trobe University and occasionally as a consulting archaeologist. She can be contacted at schayes@students.latrobe.edu.au.

Susan Piddock lives in South Australia and is attached to the Department of Archaeology, Flinders University, as a Research Associate. She recently published a book *A space of their own: the archaeology of nineteenth century lunatic asylums in Britain, South Australia and Tasmania* with Springer, New York. She worked on the Hills Face Zone Cultural Heritage Project from 2003–2005 as a research assistant then as a Chief Investigator. She contributed to the book *Valleys of stone. The archaeology and history of Adelaide's Hills Face* and to the report series produced by the project.

Pamela Smith is Senior Research Associate with the Department of Archaeology, Flinders University and Director of Miln Walker & Associates Pty Ltd. She has an honours degree in anthropology and a PhD in archaeology. Current research projects examine the processes of Australian colonisation from two perspectives. One project concerns European colonisation and settlement patterns in the Mount Lofty Ranges, South Australia. A second concerns the archaeological evidence for frontier conflict in the Kimberley Region, Western Australia.

Iain Stuart is a graduate from La Trobe University, Monash University and the University of Sydney. He has been researching landscape and human /environment interactions for many years and has published a number of articles and two booklets on the subject. He is currently a partner at JCIS Consultants.