

Notes on Contributors

Peter Bell (PhD) is a consulting historian, based in Adelaide. He has participated in numerous surveys of historic mining fields throughout Australia, has taught industrial archaeology and heritage conservation management in Australia and the USA, and has written extensively on the history of Australian mining industry and settlement.

Judy Birmingham is now Honorary Associate Professor at the University of Sydney and ASHA Life Member. She retired in 1996 after 35 years of developing and teaching the interdisciplinary course, Historical Archaeology, triggered by student excavations at the Irrawang Pottery, NSW. She is a Founder Member and was Secretary of ASHA in 1969, President, and Series Editor thereafter, and Joint Editor of ASHA from 1980. Her conference papers, articles and book chapters aimed to develop an Australian perspective and ASHA as a publication outlet. She played an important role in the 1970s by embodying historical archaeology in national and state legislation through the Heritage Commission, ICOMOS and the NSW Heritage Council. In the 1980s her focus was teaching and practice, with the interaction of colonists and Indigenous populations becoming a new research direction in the 1990s. Judy continues her research in historical archaeology, including the teaching and developing of students of historical archaeology.

Natalie Blake is a PhD candidate at the University of Sydney. Her current research interest is the investigation of the Indigenous village of Pamua in the southeast Solomon Islands.

Shane Burke is a Senior Lecturer in archaeology and history in the School of Arts and Science at the University of Notre Dame Fremantle and Adjunct Senior Lecturer at the Centre for Forensic Science at the University of Western Australia. He received his PhD in archaeology from the University of Western Australia on the European settlement of the Swan Valley between 1827 and 1860 in 2004. His field research and publications reflect his interest in human adaptation to new environments and cultural landscapes.

Anne Clarke is a Senior Lecturer and Convenor of the Heritage Studies Program in the Department of Archaeology at the University of Sydney. She has carried out archaeological research on Groote Eylandt and in Blue Mud Bay, eastern Arnhem Land. In addition to the Quarantine Station project, her recent research has been concerned with ethnographic museum collections from Papua New Guinea.

Peter Davies has taught archaeology at La Trobe University for a number of years, and is now completing an ARC Postdoctoral Fellowship in partnership with Professor Tim Murray and the Historic Houses Trust of New South Wales. He is the author of *Henry's Mill: The Historical Archaeology of a Forest Community* (Archaeopress, 2006), and co-author (with Susan Lawrence) of *Humble Riches: An Archaeology of Australia since 1788* (Springer, 2010).

Peter Di Marco is an employee of the State Records Office of Western Australia. He has worked as an Archive's Assistant for 16 years both in the Private Archives' Collection of the Battye Library and the State Records Office. He has several articles published in the SROWA's newsletter State of the Record and the Friends of Battye Library (Inc) Newsletter, and has been actively involved in gathering primary and

secondary sources about 1829/1830 Peel town since 2007.

Ursula Frederick is a doctoral candidate at the Australian National University. Her research interests include the archaeology of the recent past, materiality and visual culture. She has published several articles in these areas, particularly with regard to rock art. Ursula is also a practicing artist working primarily in photography and printmedia.

Ted Higginbotham studied archaeology and anthropology at Cambridge (BA 1975, MA 1979), before becoming a Sydney based consultant in historical archaeology in 1980. He graduated from Sydney University with a PhD on the archaeology of rural settlement in 1995 and has excavated a wide range of urban and rural sites. His interests are focused on the usage of both historical and archaeological evidence to provide a more complete understanding of the human condition.

Sarah Kelloway is a PhD candidate in the Department of Archaeology, University of Sydney. Her honours thesis (2008) focused on the chemical analysis of sherds recovered during the excavation of the Irrawang Pottery.

Simon Meath is currently embarking on an MA in archaeology at the University of Notre Dame Australia, Fremantle. Following his primary education in the USA, Spain and the UK, and secondary education in Perth, he completed a BA degree (2001) in media studies at Edith Cowan University and a BA degree (2006) in history, communication studies and archaeology at the University of Western Australia. He was most recently awarded a Diploma in Education at Notre Dame (2010), majoring in society and environment and English. He has been involved in numerous archaeological excavations in the Fremantle and Perth area.

Kate Quirk is a researcher at The University of Queensland's Centre for the Government of Queensland. She completed her doctoral research on the archaeology of Victorian culture in colonial Queensland, and has ongoing interests in the construction of class, gender and identity.

Ilka Schacht graduated with a PhD from Deakin University in Melbourne in 2008, for which she developed a model for assessing the research significance of historical archaeological collections. She also has a Masters of Science degree in Archaeological Computing from Southampton University in the UK. Ilka has lived and worked nearly a decade in the Middle East, including at the British Institute for Archaeology in Jordan, the Theban Mapping Project at the American University in Cairo, and most recently as Manager of the Sharjah Archaeology Museum in the United Arab Emirates. She has worked with a number of field projects, including with the Theban Mapping Project on the West Bank of Thebes and the Valley of the Kings, the Berenike project in southern Egypt, and the North Kharga Oasis Survey in Egypt's Western Desert. Ilka is currently the Senior Collections Manager at the Museum and Art Gallery of the Northern Territory.

Anna Williams is the Curator and Manager of Visitor Services at Q Station. She is responsible for the archiving, conservation and display of over 16,000 moveable heritage items. Prior to her appointment by Mawland, Anna completed a Masters in Museum Studies at the University of Sydney.