

# AUSTRALASIAN HISTORICAL ARCHAEOLOGY

VOLUME 31

EDITORIAL PANEL

Peter Davies, Jonathan Prangnell, Linda Terry

## TABLE OF CONTENTS

### Papers:

Tracy Ireland, Amy Guthrie, Richard Mackay and Anita Smith, <i>Historical archaeology and Australia's cultural heritage sector: emerging issues for education and skills development</i> .....	3
James L. Flexner, <i>Mission archaeology in Vanuatu: preliminary findings, problems, and prospects</i> .....	14
Peter Davies and Susan Lawrence, <i>The Garfield Water Wheel: hydraulic power on the Victorian goldfields</i> .....	25
John Pickard, <i>Dog-legs and cockatoos: clarifying two confused and confusing early Australian fencing terms</i> .....	33
Peter Mitchell, <i>Modelling construction camps on the Otago Central Railway</i> .....	42
Sean Winter, <i>Historical archaeological research in Western Australia: a critical review and suggestions for future research</i> ....	49
Naomi Woods, <i>Artefacts and neighbourhood transformations: a material culture study of nineteenth-century North Dunedin</i> ...	60
Edwina Kay, <i>The archaeology of institutions: exploring the Abbotsford Convent site through legislation</i> .....	68
David Wilton and Laya Zarif Soltani, <i>Tram or dam? A comparison of kauri logging transportation methods in the Kauaeranga Valley, New Zealand, 1871–1928</i> .....	78

### Research Reports:

Alister Bowen, <i>Bottle glass: examination of a breakage pattern and two types of modification</i> .....	88
Tim Owen and Shelley James, <i>The history, archaeology and material culture of 105 Radar Station, Cox Peninsula, Northern Territory</i> .....	92
April Youngberry and Kevin Rains, <i>Progress at Ageston Plantation: survey</i> .....	99

<b>Thesis Abstracts</b> .....	105
<b>Notes on Contributors</b> .....	109
<b>ASHA Monograph Series</b> .....	111
<b>Information for Contributors</b> .....	113
<b>General Information about ASHA</b> .....	115

THE JOURNAL OF THE AUSTRALASIAN SOCIETY  
FOR HISTORICAL ARCHAEOLOGY

PO Box 2497, North Parramatta, NSW 1750, Australia

2013