

Notes on contributors

Jillian Barteaux is an archaeologist at the University of Western Australia and is the WA state representative for the Australasian Society for Historical Archaeology. In 2015 she completed a Masters of Historical Archaeology at the University of Leicester, where she researched the urban planning of colonial Fremantle.

Ross Bertinshaw is a retired mining engineer who in 2015 completed a Master of Professional Archaeology at the University of Western Australia. He has a particular interest in the historical archaeology of Western Australia and has been involved in a number of projects including excavations at Fremantle Prison, Enderslie Farm, Ninghan and Tibradden homesteads along with searching out wells throughout mid-west WA.

Emilie Dotte works as an archaeobotanist (specialising in anthracology) and archaeologist in the Pacific Islands. She recently joined the ANU as a Postdoctoral Research Fellow to investigate the historiography of francophone traditions in Pacific Archaeology (CBAP project). She continues to work on the development of anthracology in Australasia through several collaborations.

Kelly Fleming graduated from the University of Western Australia in 2011 with a Bachelor of Science (Hons) and PhD in Archaeology. She has since worked as a Senior Heritage Officer for the State Heritage Office (WA).

Callum Forsey completed his Bachelor of Arts (Honours) (Archaeology) in 2015 at the University of Western Australia. His thesis examined social class and the impact of building fire on historical archaeology at the Old Farm, Strawberry Hill in Albany, Western Australia. He currently works as a Spatial and Heritage Assistant at Yamatji Marlpa Aboriginal Corporation.

Martin Gibbs completed his undergraduate and postgraduate degrees in archaeology at the University of Western Australia, before doing the academic lap of the country and teaching at James Cook University and University of Sydney. He is

currently Professor of Australian Archaeology at the University of New England in Armidale.

Melissa Hetherington is a HDR candidate, currently working toward the completion of a PhD in History and Archaeology at the University of Western Australia (UWA). She graduated from the UWA in 2009 with a Bachelor of Arts, majoring in Archaeology and Anthropology, and then transferred to the Australian National University (ANU) to complete Honours in 2010.

Alistair Paterson is an ARC Future Fellow in archaeology at the University of Western Australia. His research examines the historical archaeology of colonial coastal contact and settlement in Australia's Northwest and the Indian Ocean. His key interests are Western Australia and Indian Ocean history, Aboriginal Australia, Dutch East India Company, colonialism and exploration, rock art, and the history of collecting in Western Australia in collaboration with the Western Australian Museum, State Library, Art Gallery, and the British Museum.

Stephen Wells graduated from the University of Western Australia having completed a Master of Professional Archaeology with a thesis entitled: *The Badimia People at Ninghan Pastoral Station, Mid-West, Western Australia: Impacts of Pastoralism from the 1870s–1920s: A Landscape Archaeology Approach*. He is currently a private researcher and consultant for Heritage Detection Australia. He is interested in the archaeology of pastoralism and mining in the Mid-West of Western Australia. Other research interests include the Group Settlement Scheme in the state's South West and maritime archaeology.

Sean Winter is a consultant archaeologist with Winterborne Heritage Consulting, and honorary staff member at the University of Western Australia. He is interested in the way hierarchical cultural structures, such as class and race, and economic and institutional frameworks, were used to define and restrict social relations within the underclass during the nineteenth century in Australia.