

AUSTRALASIAN SOCIETY FOR HISTORICAL ARCHAEOLOGY

The Australasian Society for Historical Archaeology (ASHA) was founded in 1970 to promote the study of historical archaeology in Australia. Two decades later with the formal incorporation of New Zealand into the Society the name was changed to Australasian. The Society encourages archaeological research on historical sites, buildings, artefacts, and relics by appropriate means including historical research, survey, recording, excavation and analysis and the publication of results of such research. The Society supports the conservation of sites and relics that are part of the Australian and New Zealand heritage.

The interests of the Society include historical sites, buildings and relics reflecting all aspects of life in Australia and New Zealand from European contact until the present.

The Society aims to promote the exchange of information, research and reference material relating to historical archaeology within Australia, New Zealand and overseas. The wide range of historical archaeology in which it is interested is reflected in ASHA's publications, the *Australasian Historical Archaeology* journal and the Monograph Series *Studies in Australasian Historical Archaeology*, and the website blog which is available at www.asha.org.au.

The Society's activities include public lectures and an annual conference which provides a forum for speakers from throughout Australia, New Zealand and overseas.

Membership is open to all those interested in historical archaeology at both amateur and professional levels. Annual Subscriptions to the Society are as follows:

Membership type	Australia & NZ	Other countries
Individual	\$85	\$110
Institutional/Corporate	\$100	\$150
Household	\$95	–
Student/Pensioner/Unwaged	\$55	–
Lifetime	\$1,500	–

All rates are in Australian dollars (AUD) and exclude GST. (ASHA does not collect GST.)

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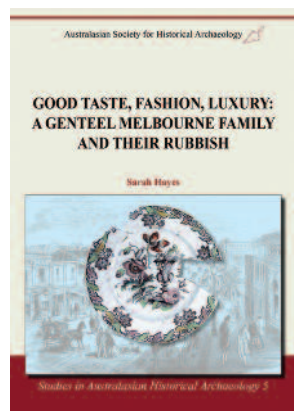
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Australasian Society for Historical Archaeology Monograph Series



Good Taste, Fashion, Luxury: A genteel Melbourne family and their rubbish

Studies in Australasian Historical Archaeology 5

Sarah Hayes

Published by Australasian Society for Historical Archaeology and Sydney University Press 2014

Melbourne grew during the nineteenth century from its fledgling roots into a global metropolitan centre and was home to many people from a range of social and cultural backgrounds. The Martin family arrived in Melbourne in 1839 and soon established themselves at the genteel Viewbank estate near Heidelberg. They were typical of the early, middle-class immigrants to Melbourne who brought their gentility and privilege with them to the colony. The Martins spent many years at Viewbank, and the physical remains they left behind provide a valuable case study for examining class negotiation in the colony through historical archaeology. In this important study, material culture is used to understand the unique way in which the Martin family used gentility to establish and maintain their class position.

Member's price: AUD\$40 + p&h



Flashy, Fun and Functional: How Things Helped to Invent Melbourne's Gold Rush Mayor

Studies in Australasian Historical Archaeology 6

Sarah Hayes

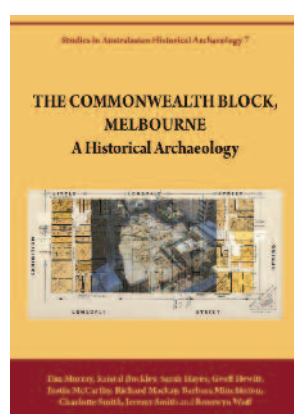
Published by Australasian Society for Historical Archaeology and Sydney University Press 2018

Against the backdrop of embryonic Melbourne, John Thomas Smith left behind his currency roots to become an influential member of society. A widely recognised figure about town smoking a cutty pipe and wearing a white top hat, in 1851 he became Lord Mayor of Melbourne; he went on to be re-elected seven times. His scandalous marriage to the daughter of an Irish Catholic publican, however, and his awkwardly appropriated gentility made him unpopular with certain sections of society. He could never shake the shadow of his background and was dogged by ignominious rumours. From 1849 to 1860 Smith and his family occupied 300 Queen Street, Melbourne, one of the first true residential townhouses in the city. *Flashy, Fun and Functional: How Things Helped to Invent Melbourne's Gold Rush Mayor* explores the things they left behind.

Excavations at the site in 1982 by Judy Birmingham and Associates uncovered a rich and important archaeological record of the Smiths' lives in the form of a cesspit rubbish deposit. The recovered artefacts

can be used to examine the distinctive way the Smith family used material culture to negotiate their position in colonial society. Popular decoration styles and expensive materials suggest the family's efforts to secure their newly obtained social status. The artefacts evoke the turmoil, volatility and opportunity of life in the first decades of the colony of Port Phillip. They provide an example of the possibility of social mobility in the colony, but also of the challenges of navigating the customs of a newly forming society.

Member's price: AUD\$40 + p&h



The Commonwealth Block, Melbourne: A Historical Archaeology

Studies in Australasian Historical Archaeology 7

Tim Murray, Sarah Hayes, Geoff Hewitt, Justin McCarthy, Richard Mackay, Barbara Minchinton, Charlotte Smith, Jeremy Smith and Bronwyn Woff

Published March 2019

For much of the 19th and 20th centuries, Melbourne's Little Lonsdale Street—locally known as 'Little Lon'—was notorious as a foul slum and brothel district, occupied by the itinerant and the criminal. The stereotype of 'slumdom' defined 'Little Lon' in the minds of Melbournians and became entrenched in Australian literature and popular culture.

The Commonwealth Block, Melbourne tells a different story. This ground-breaking book reports on almost three decades of excavations conducted on the Commonwealth Block—the area of central Melbourne bordered by Little Lonsdale, Lonsdale, Exhibition and Spring streets. Since the 1980s, archaeologists and historians have pieced together the rich and complex history of this area, revealing a working-class and immigrant community that was much more than just a slum. *The Commonwealth Block, Melbourne* delves into the complex social, cultural and economic history of this forgotten community.

Each chapter is authored by researchers who were responsible for the management and execution of the excavations and analysis of the Block. The authors outline the history and methodology of each stage of the project, and consider changes in theory and method (and inspiration and aspiration) in response to other studies, and to the changing disciplinary context of urban archaeology. This book makes an important contribution to the archaeology of the modern city.

RRP: \$45.00 + p&h