



# NEWSLETTER

of the *Australasian Society for Historical Archaeology Inc.*

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## Contents

|   |     |
|---|-----|
| State of the Art.....   | 2   |
| ACT News.....   | 2   |
| <i>Heritage Branch, Department of the Environment (Cwth)</i> .....  | 2   |
| <i>Canberra Archaeological Society (CAS)</i> .....                  | 3   |
| NSW News .....  | 4   |
| <i>Darling Quarter 2013</i> .....                                   | 4   |
| <i>National Archaeology Week</i> .....                              | 5   |
| New Zealand News.....   | 9   |
| <i>Ruapekapeka</i> .....  | 12  |
| <i>Christchurch Archaeology</i> .....                               | 12  |
| Northern Territory News .....                                       | 13  |
| <i>Blythe Homestead</i> .....                                       | 13  |
| <i>Lyons Cottage</i> .....  | 13  |
| South Australia News .....  | 15  |
| Victoria News.....  | 15  |
| Western Australia News .....  | 15  |
| Queensland News .....   | 15  |
| Tasmania News .....   | 15  |
| Announcements and Notices.....                                      | 15  |
| <i>Note From the President, March 2014</i> .....                    | 15  |
| <i>ASHA – AAA Conference, 1 – 3 December, Cairns</i> .....          | 156 |
| <i>New Zealand Archaeological Association Conference 2014</i> ..... | 18  |
| <i>AIMA Conference 2014</i> .....                                   | 20  |
| <i>ASHA Awards 2014</i> .....                                       | 21  |
| <i>New Book by Aboriginal Studies Press</i> .....                   | 23  |
| <i>New Book From Otago University Press</i> .....                   | 25  |
| Society Contacts.....   | 26  |
| <i>2013–2014 Committee</i> .....                                    | 26  |
| <i>State Representatives</i> .....                                  | 26  |
| Forthcoming Newsletters .....                                       | 27  |
| ASHA Awards 2014 Nomination Form.....                               | 28  |
| NZAA Conference Registration Form .....                             | 30  |

# STATE OF THE ART

## ACT NEWS

*Compiled by Richard Morrison*

### **HERITAGE BRANCH, DEPARTMENT OF THE ENVIRONMENT (CWTH)**

**Staffing:** Readers may have noticed the change within the Department; from a Heritage Division to a Heritage Branch. This is indicative of both a restructure and a reduction in heritage staff numbers. In 2013 300 Voluntary Redundancies (VR) were offered across the Department - 150 in each of the two rounds, one in the first half and another in the second half of the year, reflecting larger Federal Government changes. The take-up of these VR offers proportionately affected heritage numbers and combined with projects/programmes concluding, priorities changing, work moving or being re-focussed, natural staff attrition and the loss of casual staff to reduce personal numbers dedicated to heritage. The Division became a Branch in 2013. Some heritage staff, those dealing with international components of World Heritage and the Kokoda project, are now located in another branch within the wider Division. There are likely to be further Branch reductions and also changes in function to align with reduced resources, both human and financial, and also the proposed shifting of some statutory environmental, including heritage, responsibilities to other jurisdictions.

This process of change is being felt by heritage areas of all Australian governments to a greater or lesser degree and is reducing, not just staff numbers, but agencies' experience, institutional memory and capacity to deal with current functions. It is likely that many such areas will need to restructure and reconsider priorities to cope with the new environment of limited resources for heritage. The wider heritage sector will also, no doubt, experience change too as the consequences of these changes in government move outwards.

***Ruins: a guide to conservation and management:*** The Department was a contributor to the preparation of this new publication completed at the end of 2013. This guide is designed to be used by government agencies, community groups, private owners and managers of all types of cultural heritage places. It is designed to highlight a best practice approach to the management of ruins in Australia. The diversity of types of ruins means there are a variety of management options available. The guide was developed by the Heritage Chairs and Officials of Australia and New Zealand (the Commonwealth is both a member and the Secretariat). Ordering or downloading is available at <http://www.environment.gov.au/resource/ruins-guide-conservation-and-management>.

***Benevolent and other care institutions study:*** The Department has initiated this new historic national thematic heritage study. The Heritage Branch sought expressions of interest earlier in the year for the consultancy. This research work will support the Department's heritage assessment program for places nominated to the National Heritage List. 'Some places associated with this work include, for example, lunatic asylums, female factories, reformatory schools and orphanages. While these places are located primarily within the period of the nineteenth century the thematic study is aimed at providing a more extensive contextual history for these and other places which may be associated with the

theme. Some additional heritage assessment and comparative analysis work at the national level is also included in the project.'

### **CANBERRA ARCHAEOLOGICAL SOCIETY (CAS)**

**Historical Archaeological Sites Recording Training, Goorooyaroo Nature Reserve, Gungahlin: the ruins of 'Dungarvon' and 'Inglewood' homesteads. 10am-4pm, Sunday 16th March 2014.**

Participants are to be trained in archaeological procedures, including the practical components associated with site reconnaissance, archaeological mapping, site and artefact recording, photography and the basic use of a dumpy level. The site locations, contents, current condition, mapping and photographs will be used in a report that is to be sent to the ACT Heritage Unit. 'Dungarvon' built by Walter Ginn in about 1886 and 'Inglewood' built by John and Elizabeth Winter in 1893, are now ruins. 'Dungarvon' is represented by a wide scatter of historical period artefacts and building remains. 'Inglewood' has a standing section of wall, fireplace and slate paving. These intriguing historical landscapes include exotic trees, plough-lands, evidence of stock yards, and many other features still to be revealed and recorded.

Post-visit analysis will commence after 4pm in the George Harcourt Inn at Ginninderra Village (opposite the Dinosaur Museum on the Federal Highway).

Participants are to meet at the entry gate on the northern side of Horsepark Drive, just west of the Federal Highway off-ramp, Gungahlin.

To ensure a place in the session, interested people should contact Helen Cooke on 0408 443 243 or email [helen.cooke@anu.edu.au](mailto:helen.cooke@anu.edu.au). CAS members can offer lifts to those without their own transport. Please contact Helen Cooke before the day to seek a lift or offer one. If you want to be collected from the ANU campus, for instance, pick up time would be 9.30am. According to the weather – stout footwear is essential. If raining on the day, the event will be postponed. Bring an A4 clip board, HB pencil, sharpener, eraser, ruler, a few sheets of plain A4 paper, compass (if you have one), camera (if you have one), plenty of water, your lunch and any other items you may require.

**Canberra Archaeological Society/ Centre for Archaeological Research - Public Lecture Series - Dr Judith Cameron: Cloth Production 7000 years ago in the Yangzi Valley, Manning Clark Centre, Theatre 6, Building 26A, Union Court, ANU, Wednesday 19th March 2014 (6.30pm start for refreshments and 7pm the lecture).**

Archaeological textile research has expanded significantly in scope over recent years, no longer confined to lengthy descriptions of the structural composition of artefacts but now uses these highly perishable materials to address key questions in archaeology. This talk discusses recent research in Southeast Asia and China.

Judith has received ARC Fellowships since 2004 and is currently the grateful recipient of an ARC Future Fellowship (2013-2016) to investigate the archaeological evidence for long-distance trade and interaction on the Maritime Silk Route.

Biography: Judith's expertise is in the Archaeology of Asia, Africa and the Americas. Her research interests are in Southeast Asian Archaeology, Textile Technology, Women, Vietnam and South China. Her research focus is archaeological textiles, a generic term for a wide range of prehistoric fibre artefacts including cordage, basketry, matting and textiles

and the tools used to produce them. The aim of the research is to use this specialised data to provide insights into central issues in Southeast Asian prehistory.

### **ACT and Region Annual Australian Heritage Partnership Symposium 2014 – The Future of Heritage**

Hosted by CAS, the National Trust of Australia (ACT), Canberra and District Historical Society, Institute of Professional Practice in Heritage and the Arts and Significance International, this now regular feature of the ACT heritage year is to be held again in the Sir Roland Wilson Building, ANU, 8.30am- 5pm, on Saturday 19/7/14. A call for papers is current against, but not limited to, the following themes:

Collections; Strategic Directions; Modern Architectural Heritage; and Community. There will also be a panel discussion on ‘what we have learned and where to from here?’ Presentation summaries are due to Helen Cook ([helen.cook@anu.edu.au](mailto:helen.cook@anu.edu.au)) by Friday 2/5/14. Refer to Helen for further information on the themes.

## NSW NEWS

*Compiled by Lydia Sivaraman*

### **DARLING QUARTER 2013**

The six volume report of Australia’s largest urban archaeological excavation is now completed and available on Casey & Lowe’s webpage: <http://www.caseyandlowe.com.au/sitedw.htm>.

Volume 1 of this report presents a substantial synthesis of the archaeological program written by Abi Cryerhall, who directed the excavation on site, and Mick Hincks who was a supervisor. Abi has undertaken some important analysis and interpretation of how the foreshore of Darling Harbour changed during the 19th century and produced some excellent analytical plans of the site’s development. This site included part of Thomas Barker’s jetty, mill pond and mill yard; residential housing with substantial underfloor deposits; evidence for reclamation processes and how the foreshore was transformed, as well as some evidence from the Peter Nichol Russel foundry. This project, its excavation and reporting, was a major achievement and contribution by the excavation and cataloguing team and has taken us more than five years to complete. I wish to congratulate the team and their commitment to engaging with the significance of this site and its findings. Volumes 2 to 6 include trench reports, specialist reports, plans and matrices and an Excel version of the artefact catalogue. We hope to publish aspects of this project over the next few years.

It is now 10 years since we established our webpage as a way of sharing the results of our archaeological projects with our peers, students and members of the public, we hope you continue to use and enjoy it. In 2013 we added a new page *Fascinating Finds, A Virtual Museum of Colonial Artefacts*. We will be adding to it from time to time.

**Mary Casey, Director, Casey & Lowe**

## **NATIONAL ARCHAEOLOGY WEEK**

18-24 May – Look Out For Details of Events For National Archaeology Week!

### **Hidden treasures: Archaeology and Afghanistan**

Saturday afternoon lecture series: 22 March, 29 March, 5 April, 1 pm and 2 pm

Art Gallery of NSW, Art Gallery Road, The Domain, Sydney

Cost: single session \$40 (\$30 members); full series \$100 (\$75 members)

More info: <http://www.artgallery.nsw.gov.au/calendar/hidden-treasures-archaeology-and-afghanistan/>

### **The transition from foraging to farming in the Levant (or the Near East).**

Ofer Bar-Yosef (Harvard University)

Friday 28 March, 12 noon – 2 pm

Quad S241, the Quadrangle, University of Sydney, City Road, Darlington

Free, no bookings required.

More info: [Archaeology.seminars@sydney.edu.au](mailto:Archaeology.seminars@sydney.edu.au)

### **Meet the Neighbours: Aboriginal heritage walk: Whale rock carvings of coastal Bondi**

Donna Carstens

Tamarama Surf Life Saving Club, 1a Pacific Avenue, Tamarama

Thursday 3 April, 9 am to 12 pm

Cost: \$10 (\$5 ANMM members)

Bookings: 02 9298 3644 or [members@anmm.gov.au](mailto:members@anmm.gov.au)

More info: <http://www.anmm.gov.au/site/page.cfm?u=1247>

### **Locating Archaeological Sites at Lake George**

Amy Way (University of Sydney)

Friday 4 April, 12 noon – 2 pm

Quad S241, the Quadrangle, University of Sydney, City Road, Darlington

Free, no bookings required.

More info: [Archaeology.seminars@sydney.edu.au](mailto:Archaeology.seminars@sydney.edu.au)

### **The Sack of Rome 408 AD**

Dr Peter Brennan (University of Sydney)

Saturday 5 April, 2 pm – 3 pm

Nicholson Museum, The Quadrangle, University of Sydney, City Road, Darlington

Free

Bookings: 02 9351 2812 or [nicholson.museum@sydney.edu.au](mailto:nicholson.museum@sydney.edu.au)

More info: <http://whatson.sydney.edu.au/events/published/the-sack-of-rome-408-ad>

### **Gallipoli: The Battlefield**

Professor Tony Sagona

Wednesday 9 April, 6.30 pm – 8 pm

Nicholson Museum, The Quadrangle, University of Sydney, City Road, Darlington

Cost: \$32 (\$25 for Friends of the Nicholson Museum)

Bookings: 02 9351 2812 or [nicholson.museum@sydney.edu.au](mailto:nicholson.museum@sydney.edu.au)

More info: <http://whatson.sydney.edu.au/events/published/gallipoli-the-battlefield>

### **Occupational dynamics and technological change in southern Africa from ~120-12 ka**

Alex Mackay (University of Wollongong)

Friday 11 April, 12 noon – 2 pm

Quad S241, the Quadrangle, University of Sydney, City Road, Darlington

Free, no bookings required.

More info: [Archaeology.seminars@sydney.edu.au](mailto:Archaeology.seminars@sydney.edu.au)

### **Tank Stream Tour**

Jon Breen & Yvonne Kaiser-Glass

Tuesday 15 April, 9 am – 3 pm

Wednesday 16 April, 10 am – 1 pm

Cost: \$35 (\$30 Concession / Sydney Living Museums Members)

Tickets by ballot: <http://sydneylivingmuseums.com.au/events/tank-stream-tours-april-2014>

### **Book Launch: William Cox and Cox's Road – A Bicentenary Souvenir**

Author: Anne-Maree Whitaker; Presenter: Dr Siobhán Lavelle

Wednesday 16 April, 5:30 pm – 8 pm

History House, 133 Macquarie Street, Sydney

Free, with light refreshments

Bookings: 02 9247 8001 or [history@rahs.org.au](mailto:history@rahs.org.au)

More info: [http://www.rahs.org.au/ai1ec\\_event/rahs-book-launch-william-cox-and-coxs-road-a-bicentenary-souvenir/?instance\\_id=379](http://www.rahs.org.au/ai1ec_event/rahs-book-launch-william-cox-and-coxs-road-a-bicentenary-souvenir/?instance_id=379)

### **Rock, Bone and Ruin: Evidence in Historical Science**

Presenters: Alison Wylie (University of Washington), Kim Shaw-Williams (ANU), Iván Dar'o González Cabrera (ANU), Malte Ebach (UNSW), Michaelis Michael (UNSW), Lindell Bromham (ANU), Roland Fletcher (University of Sydney), Adrian Currie (ANU/Calgary), John Wilkins (Melbourne), Maureen O'Malley (University of Sydney), Peter Hiscock (University of Sydney)

Thursday 8 May – Friday 9 May

University of Sydney, City Road, Darlington

Bookings: [adrian.currie@anu.edu.au](mailto:adrian.currie@anu.edu.au)

More info: [http://sydney.edu.au/foundations\\_of\\_science/events/index.shtml](http://sydney.edu.au/foundations_of_science/events/index.shtml)

### **Walking tour: Visit to Newington Armoury**

Thursday 15 May, 9 am - 2 pm

Meet at Circular Quay, Sydney

Cost: \$30 (\$20 ANMM members \$20)

Booking: 02 9298 3646 or [members@anmm.gov.au](mailto:members@anmm.gov.au)

More info: <http://www.anmm.gov.au/site/page.cfm?u=1247>

### **Interaction and isolation in the Louisiade Archipelago - The prehistory of Rossel Island, Milne Bay, Papua New Guinea**

Benjamin Shaw (ANU)

Friday 16 May, 12 noon – 2 pm

Quad S241, the Quadrangle, University of Sydney, City Road, Darlington

Free, no bookings required.

More info: [Archaeology.seminars@sydney.edu.au](mailto:Archaeology.seminars@sydney.edu.au)

### **Aboriginal Cooking and Domestic Life in South West Sydney – excavations from East Leppington**

Dr Tim Owen

Monday 19 May, 5.30 pm – 7 pm

History House, 133 Macquarie Street, Sydney

Cost: \$12 (\$10 RAHS members), includes light refreshments

Bookings: 02 9247 8001 or [history@rahs.org.au](mailto:history@rahs.org.au)

More info: [http://www.rahs.org.au/ai1ec\\_event/rahs-national-archaeology-week-aboriginal-cooking-and-domestic-life-in-south-west-sydney-excavations-from-east-leppington/?instance\\_id=396](http://www.rahs.org.au/ai1ec_event/rahs-national-archaeology-week-aboriginal-cooking-and-domestic-life-in-south-west-sydney-excavations-from-east-leppington/?instance_id=396)

### **Heritage Interpretation**

Sharon Veale

Thursday 22 May, details to be announced

Big Dig Centre, 110 Cumberland Street, Sydney

### **Sydney Historical Archaeology Practitioners (SHAP) Workshop**

Friday 23 May, details to be announced

Big Dig Centre, 110 Cumberland Street, Sydney

### **Exploring 3D approaches to the analysis of stone artefacts and reduction technology.**

Chris Clarkson (University of Queensland)

Friday 23 May, 12 noon – 2 pm

Quad S241, the Quadrangle, University of Sydney, City Road, Darlington

Free, no bookings required.

More info: [Archaeology.seminars@sydney.edu.au](mailto:Archaeology.seminars@sydney.edu.au)

### **The Wolgan Valley Railway and the Glen Davis Pipeline**

Michael Keats

Thursday 29 May, 5.30 pm – 7 pm

History House, 133 Macquarie Street, Sydney

Cost: \$12 (\$10 RAHS & ASHET members), includes light refreshments

Bookings: 02 9247 8001 or [history@rahs.org.au](mailto:history@rahs.org.au)

More info: [http://www.rahs.org.au/ai1ec\\_event/rahs-ashet-the-wolgan-valley-railway-and-the-glen-davis-pipeline/?instance\\_id=406](http://www.rahs.org.au/ai1ec_event/rahs-ashet-the-wolgan-valley-railway-and-the-glen-davis-pipeline/?instance_id=406)

### **Cruise: Japanese midget submarine tour**

Steven Carruthers

Saturday 31 May, 10 am - 2.30 pm

Meet at the HMAS *Vampire* ticket booth, Australian National Maritime Museum, 2 Murray Street, Sydney

Cost: \$75 (\$65 ANMM members), includes morning tea and lunch

Bookings: 02 9298 3644 or [members@anmm.gov.au](mailto:members@anmm.gov.au)

More info: <http://www.anmm.gov.au/site/page.cfm?u=1247>

### **Aboriginal people in 19th Century Sydney**

Paul Irish

Tuesday 3 June, 11 am to 12 noon

Metcalfe Auditorium, Macquarie Wing, State Library of NSW, Macquarie Street, Sydney

Free

More info:

[http://www.sl.nsw.gov.au/events/events\\_talks/events/scholarly\\_musings\\_paul\\_irish.html](http://www.sl.nsw.gov.au/events/events_talks/events/scholarly_musings_paul_irish.html)

***Lydia Sivaraman***

## **NEW ZEALAND NEWS**

***Compiled by Rick McGovern-Wilson***

### **South Georgia Whaling Station Surveys – Update**

Two seasons of surveys have now been completed at South Georgia. The 2012 season recorded the stations at Grytviken and Husvik, with a day spent recording the Manager's Villa at Stromness, while the majority of the 2013 season was concentrated at Leith, the largest of the stations, where the surveys aimed to capture the full extent of the complex and the intact production plant areas. Further surveying was also undertaken at Grytviken and Husvik to supplement the season one data, and Stromness was surveyed to capture the general fabric of the exterior of all its structures. A detailed photographic record of all

the stations was also completed to complement the scan data and to help facilitate future applications of the data.

Material and structural failure is widespread in all the stations and the presence of asbestos continues to be a major environmental hazard. The combination of these factors ultimately excludes visitors to the sites, with 200m exclusion zones in place around Leith, Stromness and Husvik. The two seasons of surveys have resulted in a huge amount of data which has established an accurate as-built digital archive of the remaining structures, industrial plant remnants, and important environmental and topographic contexts at a particular point in time. The data will be utilised in a number of different applications to manage and monitor the stations and we hope to use this data to develop accurate representative three dimensional virtual models for remote interpretation, which is an important aspect of documenting and presenting polar heritage sites where location and accessibility issues limits the number of people who can visit. Delivery to the client is scheduled for May.



Figure 1. Leith Station



Figure 2. Flense Plan, Leith Station

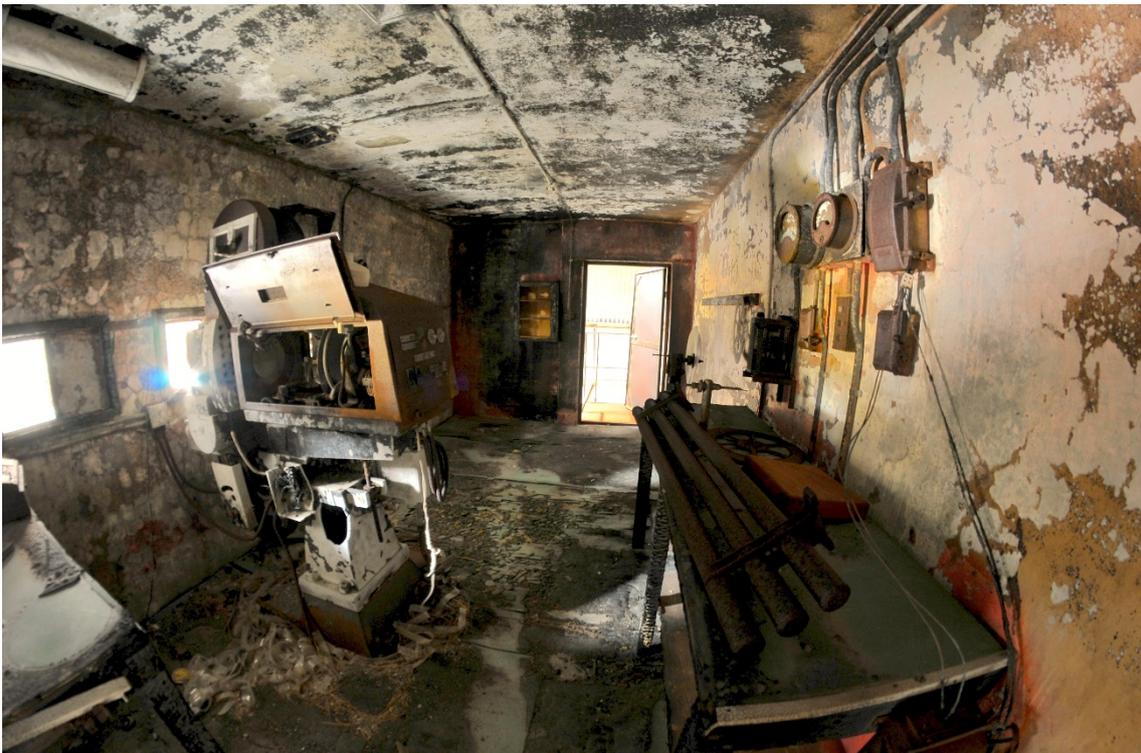


Figure 3. Cinema projection room, Leith Station

*Russell Gibb, Geometria*

## **RUAPEKAPEKA**

Jono Carpenter (ANU/Geometria Ltd) has spent five weeks excavating part of the British military camp at Ruapekapeka, occupied by approximately 1500 British soldiers, sailors, colonial volunteers and allied Maori. The camp was occupied for three weeks in the summer of 1845-46 during the battle for Ruapekapeka Pa, against Te Ruki Kawiti and Hone Heke.

Assisted by volunteers from the University of Auckland, Jono has uncovered a 100m long defensive trench fronting the camp and the associated artillery and rocket batteries. This feature was known from historic sources but no longer visible on the surface, having been filled in and repeatedly ploughed from the mid 1880s onwards. An initial 30m section of trench was located with the aid of GPR provided by Matt Watson of Scantec Ltd, with the balance located by machine assisted stripping of the ploughed out topsoil (as it was not visible in the GPR survey).

Few artefacts have been found in the trench but notable finds include two clusters of seven unfired musket balls, black beer and aerated water bottle fragments, barrel hoops and a small fragment of wood with a clenched copper nail, possibly from a powder keg. The lack of artefacts is consistent with both military hygiene and the daily policing of refuse, and more than a hundred years of fossicking and the removal of artefacts turned up by ploughing.

An isolated post hole just inside the trench is in the approximate location of a flagpole illustrated in several contemporary paintings of the camp, and several more structures are in the process of being excavated.

Progress may be followed at [www.arakiteruapekapeka.wordpress.com](http://www.arakiteruapekapeka.wordpress.com).

***Jono Carpenter, Geometria***

## **CHRISTCHURCH ARCHAEOLOGY**

Post-earthquake archaeological work continues in Christchurch, with numerous projects underway. Amongst the most interesting of late are three residential sites, one right in the heart of the city and the other two on the outskirts of the CBD. Each site has revealed a rich assemblage of artefacts, with one having two long-drops. Although no artefact analysis has been undertaken to date, preliminary examination of the artefacts from this sites suggests that at least some of the assemblage was deposited in the 1850s. Each of the assemblages is distinguished by the range and nature of the artefacts present, a number of which have not been recovered from other sites in Christchurch.

***Katy Watson, Underground Overground Archaeology Ltd***

# NORTHERN TERRITORY NEWS

*Compiled by Malcolm Connolly*

## **BLYTHE HOMESTEAD**

Blyth Homestead is of heritage significance to the Territory due to its architectural and social significance. The homestead was built in 1929 to function as an outstation on Stapleton Station, then owned by Harry Sargeant and his family. It was constructed using bush timber (local Cypress Pine) and iron in the form of a large central room that could be closed up with verandahs around the edges. Blyth Homestead is one of the few extant examples of this type of building which was formerly common on NT pastoral leases. The homestead, located in Litchfield National Park, was declared as a heritage place on 01 October 1997. Recent works included the replacement of decayed Cypress Pine verandah posts, some roof beams, battens and some corrugated iron verandah roof sheeting.



Blythe Homestead (Heritage Branch, Northern Territory Department of Lands Planning and the Environment).

## **LYONS COTTAGE**

Lyons Cottage is located in the Darwin Central Business District and was the residence of the company engineer of the Eastern Extension Australasian and China Telegraph Company Ltd. The cottage was constructed in 1925 of local "hammered stone" and its unique design is reminiscent of English colonial models developed in India, Malay and Singapore. Lyons Cottage was declared a heritage place on 04 August 1993.

The Northern Territory Government recently undertook major conservation work to the historic Lyons Cottage. The work involved some internal repairs, replacement of decayed

roof timbers, and replacement and repainting of the asbestos roof shingles installed after Cyclone Tracy.



Lyons Cottage conservation works (Heritage Branch, Northern Territory Department of Lands Planning and the Environment).

## SOUTH AUSTRALIA NEWS

We are still looking for a new State Rep for South Australia. Do we have any volunteers?  
[Ed.]

## VICTORIA NEWS

*Compiled by Andrea Murphy*

Nothing received for this issue [Ed.]

## WESTERN AUSTRALIA NEWS

Do we have any volunteers to take on the role of State Rep in WA? [Ed.]

## QUEENSLAND NEWS

*Compiled by Cameron Harvey*

Nothing to report this issue [Ed.]

## TASMANIA NEWS

*Compiled by Annita Waghorn*

No material was received for this issue [Ed.]

## ANNOUNCEMENTS AND NOTICES

### **NOTE FROM THE PRESIDENT, MARCH 2014**

We are four months or so into the first term of the new ASHA committee. We are working on a number of issues which we hope to complete over the next few months:

- Penny Crook and Brad Duncan are reviewing the behind the scenes working of the webpage and the public face of the webpage.
- Nick Pitt is working with Penny Crook and the committee to pull together a survey of the members. We hope to issue this shortly.
- Penny Crook, Nick Pitt and Brad Duncan have now uploaded all outstanding volumes of AHA for members up to 2012 and up to 2008 for public access. This means there is no excuse not to reference AHA in your reports and publications.

- It was great to see the 2013 journal out on time and congratulations to the three co-editors for a substantial volume.
- The 2014 conference is being held with the Australian Archaeology Association in Cairns. AIMA is having a separate conference in Darwin. We hope to have a joint conference with AIMA in 2015. Geraldine Mate is the ASHA representative on the conference committee. The conference will be held from Friday 30 November to 3 December 2014. See the Conference notice in this Newsletter for further information. We hope to make some exciting announcements in relation to the conference soon.
- We require two new State representatives in South Australia and Western Australia. We would love members from these states to volunteer. A call will go out on the list.
- Rick McGovern-Wilson will retire as newsletter editor when this committee is replaced with the new committee at the Cairns conference. We will need a new Newsletter editor and if anyone is keen to do this please let me know. Rick has been a great support to ASHA over the last seven years as the editor.
- I am representing ASHA on the NSW Heritage Roundtable. This is a reasonably new initiative of the NSW Minister for Heritage and Environment and the minister should be congratulated for initiating this body. The meetings are every three months. We can suggest items to include on the agenda and three items I suggested are on this current agenda.
- If any members have concerns or questions they wish to approach myself or the committee about, please do not hesitate to contact us.

**Mary Casey**

## **AAA/ASHA 2014 JOINT CONFERENCE**

**Culture, Climate, Change: Archaeology in the Tropics**

**1–3 December 2014**



The joint AAA/ASHA2014 conference will be hosted by the [James Cook University](http://www.jcu.edu.au). The conference theme is 'Culture, Climate, Change: Archaeology in the Tropics'.

The tropical zone is home to extraordinary diversity, reflected in a rich and diverse archaeological and natural heritage. In our own region discoveries such as *Homo floresiensis*, sea-faring Lapita peoples on the south coast of Papua New Guinea and the

tropics as a key zone controlling global climate have fundamentally reshaped our understandings of the long-term human histories of these vast land- and seascapes.

We invite you to visit the tropics this year to participate in the joint Australian Archaeological Association/Australasian Society for Historical Archaeology annual conference.

In addition to sessions specifically related to the conference theme, general conference sessions will include: historical, Indigenous, cultural heritage, native title, rock art, maritime, museums, archaeological science, environmental change and public archaeology issues.

### **Venue**

Pullman Cairns International (<http://www.pullmancairnsinternational.com.au>). Discounted accommodation rates for delegates will be available at the time of registration (to be announced shortly).

### **Dates**

The conference will take place over 3 days (1 to 3 December), preceded by workshops and a welcome reception on Sunday 30 November, with optional daytrips available on 4 December.

### **Convenor**

A/Prof. Sean Ulm (James Cook University)

### **Deputy Convenor**

Dr Geraldine Mate (Queensland Museum/James Cook University)

### **Food and Accommodation**

We have negotiated very favourable accommodation room rates for conference delegates at the Pullman Cairns International commencing from \$159 per room per night for up to 3 adults. We encourage delegates to stay at the venue (there are 321 rooms). **The discounted rate needs to be booked during the registration process.** Buffet breakfast is available for \$20 per person. Rate includes in-room internet connection.

A very wide variety of other accommodation and eating options are available within 100m of the conference venue, from budget to 5-star. Lunches and Morning and Afternoon Teas and access to many other activities and benefits are included in the registration fee.

### **Transport Options**

The proposed conference venue is a short taxi or shuttle bus ride from the domestic/international airport which offers regular direct flights from most Australian capital cities and from Auckland, Singapore, Hong Kong and Osaka.

### **Fieldtrips**

We are finalising optional daytrips which will be available for booking at the time of registration.

### **Partner/Family Programme**

Partners and families are welcome to join the fieldtrips and conference dinner. A wide range of partner and family-friendly activities are available from Cairns and a selection of

recommended activities will be placed on the conference website. Why not make it a family holiday and enjoy the treats of tropical Australia!

### **Childcare**

We are investigating the provision of subsidised childcare for dependants of delegates at the venue. Expressions of interest will be collected at the time of registration.

### **Sponsorship**

We thank sponsors who have already committed funds to the conference. If you are interested in sponsoring the 2014 conference please contact Luke Godwin ([imgodwin@bigpond.com](mailto:imgodwin@bigpond.com)) or Aleisha Buckler ([a.buckler@uq.edu.au](mailto:a.buckler@uq.edu.au)).

### **Travel Subsidy Scheme**

A travel subsidy scheme will be open for application to student and Indigenous delegates later in the year. Please contact Sean Ulm ([sean.ulm@jcu.edu.au](mailto:sean.ulm@jcu.edu.au)) for enquiries.

### **Further Information**

A call for sessions, call for papers and the opening of registration will be announced shortly.

Further details will be available at:

<http://www.australianarchaeology.com/conferences/aaa2014-conference/>

<http://www.asha.org.au/conference/>

Or email Julie Jerbic at [julie@conferenceonline.com.au](mailto:julie@conferenceonline.com.au)

We look forward to seeing you in December.

P.S. To celebrate the 37th annual conference of the Association the official hashtag for the conference will be #AAA37.

## **NEW ZEALAND ARCHAEOLOGICAL ASSOCIATION CONFERENCE 2014**

The New Zealand Archaeological Association's 60<sup>th</sup> anniversary conference is being held in Christchurch, in recognition of the impacts of the earthquakes on the city's archaeology and heritage. This archaeology and heritage will be a key focus of the conference, with one day dedicated to this. This day will include field trips, papers and the opening of an exhibition on the archaeology of Canterbury at the Canterbury Museum. This year, the field trip will be for half a day, and there will be three options to choose from. Other key events will include the gala dinner, a student and recent graduates lunch and the poster session.

The venue is Chateau on the Park, 189 Deans Avenue, Christchurch ([www.chateau-park.co.nz](http://www.chateau-park.co.nz)). Chateau on the Park is located in Riccarton, near the Mona Vale homestead and gardens. It is separated from the city by a short walk through Hagley Park, which will take you into the heart of the rebuild zone, where you can explore numerous bars, restaurants and the numerous exciting projects that characterise post-earthquake Christchurch.

The registration form is attached at the end of this Newsletter, but for more information, see the NZAA website: [www.nzarchaeology.org](http://www.nzarchaeology.org).

## **New Zealand Archaeological Association 2014 conference: call for papers**

2014 is the 60th anniversary of the New Zealand Archaeological Association, and to celebrate this event the annual conference will be held in Christchurch, highlighting the archaeology and heritage of the city. The organising committee is seeking papers that fit into a range of proposed sessions (outlined below). Proposed session topics are:

**Earthquake archaeology:** The Canterbury earthquakes have led to an unparalleled amount of archaeology in Canterbury. Thursday 27 June will focus on the Canterbury earthquakes and heritage, with one session focusing on the archaeology revealed by the quakes. The other sessions will be the field trip and a session that looks at earthquakes and heritage.

**The bicentennial and its consequences:** In 2014 we celebrate 200 years since the first European settlement in New Zealand. This session will address three inter-related themes: the archaeology of the early (pre-1860) decades of European settlement; engagements between Maori and Europeans during this period; and broader analyses of the consequences of European arrival on the history of Aotearoa/New Zealand.

**Managing archaeological collections:** The process of finding, recording, identifying, protecting, interpreting and sharing archaeological collections forms part of the core of archaeological practice. Papers that address these matters are sought.

**Nostalgia:** The 60th anniversary of NZAA is a significant milestone and a time for reflection on the development of archaeology in New Zealand. Papers are called for from people who may like to present nostalgic aspects of their time as NZAA members and reflect on their experiences of archaeology in New Zealand over this time.

**Māori archaeology of Canterbury and beyond:** This session will focus on Māori archaeological research, particularly in Canterbury but also further afield.

**Technology:** With advances in technology, a session focusing on uses of various types of technology within archaeology promises to be interesting and inspiring. This will be a forum for presentation of methodologies and applications, results and interpretations, as well as future developments.

**Student session:** Students are invited to present papers based on their research, either completed or ongoing. Students are welcome to present shorter papers, of 10-15 minutes.

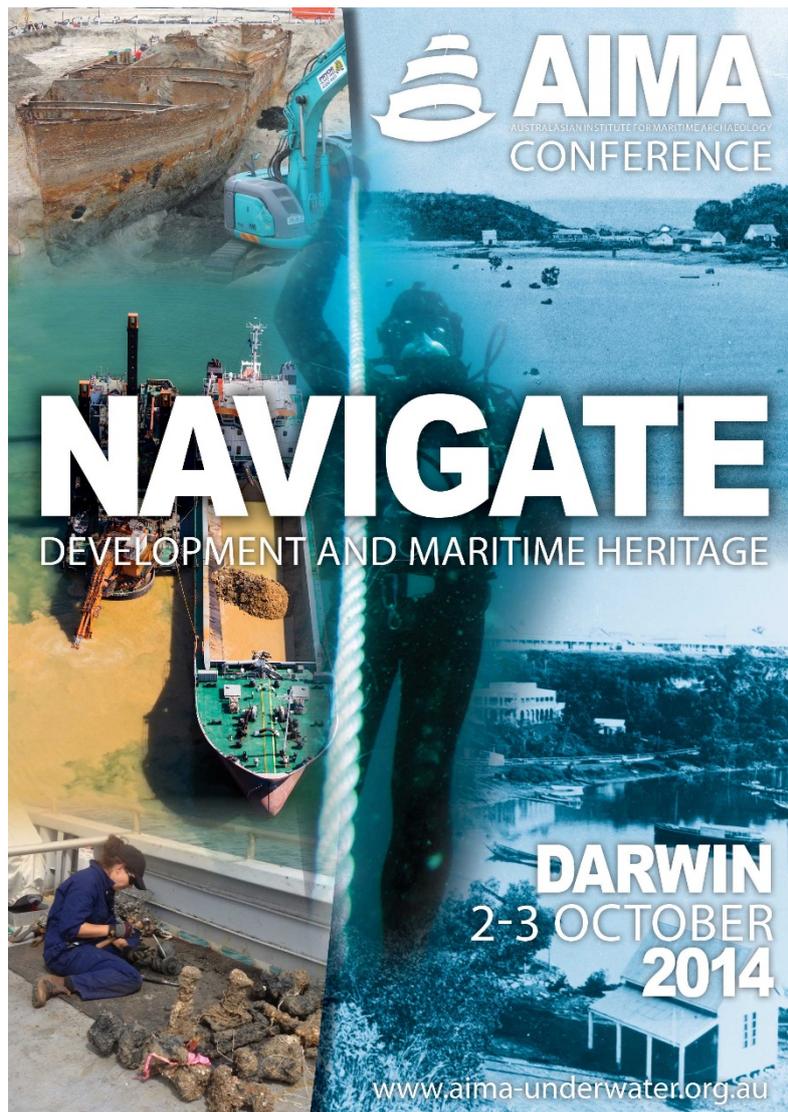
**Posters session:** Based on the success of last year's poster session, this event will be repeated at the 2014 conference.

Please attempt to focus your papers on the proposed sessions. We will also accommodate other paper proposals that do not fall within these sessions in general sessions. Please at this stage register your interest with a paper title and session (by 31 March 2014). Based on previous years' full conference schedules, it will pay to get in early. Abstracts will be required by 20 April 2014. Information should be emailed to: [adamson.janice@gmail.com](mailto:adamson.janice@gmail.com).

Unless otherwise noted above, papers should be 20 minutes long.

***Katharine Watson, Conference Organiser***

## AIMA CONFERENCE 2014



Our website is now advertising our 2014 conference ***Navigate: Development and Maritime Heritage*** which will be held in October in Darwin. Big thanks to Chris Lewczak our Website Administrator for getting this up. Here is a link.

<http://www.aima-underwater.org.au/conference-2014/>

If you visit the conference webpage you'll find:

- A brief about the conference theme
- The biography of our keynote speaker Dr Antony Firth from the UK
- Sponsorship information
- Draft sessions for the conference
- Conference flyer

We are now inviting submissions for other sessions. Please forward your proposals to [aima.conference@aima-underwater.org.au](mailto:aima.conference@aima-underwater.org.au) by the 10 March.

We're excited to have Dr Firth as our speaker. I recommend people take some time to review his biography. We'll be populating the conference webpage as we progress through the planning stages, and I'll flag updates to this address. Please note that although it's not the high tourist season in October, accommodation can be difficult in Darwin. Also please find attached copies of the conference flyer.

Looking forward to seeing you up here

David

**David Steinberg** | Senior Heritage Officer | Heritage Branch

**Department of Lands, Planning and the Environment**

p... (08) 8999 5041 e... [david.steinberg@nt.gov.au](mailto:david.steinberg@nt.gov.au) | [www.nt.gov.au/dlp](http://www.nt.gov.au/dlp)

Level 1 Arnhemica House, 16 Parap Road Parap

GPO Box 1680, Darwin, NT 0801

## **ASHA AWARDS 2014**

### **Rules and Guidelines**

ASHA members are invited to nominate recent work for consideration in the ASHA Awards program. The ASHA Awards program aims to promote excellence in historical archaeology in Australasia by recognising best practice in the heritage management of historical archaeology; promoting the communication of archaeological results to the public; and rewarding outstanding research by students. The winners will be announced at the annual conference dinner. All award winners will be published in the Newsletter and on the ASHA web site.

The nominations for the Judy Birmingham, Martin Davies, and Graham Connah Awards will be judged by a three-person panel chaired by the Past-President of ASHA. The panel will consist of representatives from the consulting profession, government heritage agencies, and academia. All judges must be financial members of ASHA. Those on the judging panel cannot be nominees for awards while serving as judges.

The nominations for the R. Ian Jack and Maureen Byrne Awards will be judged by a panel consisting of three academic archaeologists from universities in Australia and New Zealand.

ASHA reserves the right not to make an award if nominations are too few in number or judged of insufficient quality. The judgement of the panel is final. No correspondence will be entered into regarding decisions. Entries will not be returned. Winning entries will be lodged in the ASHA archives and may be used by ASHA for training and promotional purposes, with credits to the individuals and agencies involved.

### **R. Ian Jack Award for Best Honours or Coursework Master's Thesis**

This award will be made to the best thesis completed by an Honours student, MA Preliminary student, Graduate Diploma student, or Coursework Masters student in a university in Australia or New Zealand. To be eligible for this award the thesis must have

been completed in 2012 or 2013, and must be research related to historical archaeology. The thesis must be nominated by the supervisor.

The award will consist of a cash prize of \$200, a certificate, and assistance with preparing an article based on the research for publication in *Australasian Historical Archaeology*.

Nominations will be judged on the basis of timeliness and significance of the research aims, appropriateness and effectiveness of methodology, accuracy of information, presentation, and general contribution to the field of historical archaeology.

Nominations must include one hard copy of the thesis, two electronic copies of the thesis as PDFs on clearly labelled CD-ROMs, and the cover sheet.

#### **Maureen Byrne Award for Best PhD Thesis**

This award will be made to the best thesis completed by a PhD student at a university in Australia or New Zealand. To be eligible for this award the thesis must have been completed in 2012 or 2013, and must be research related to historical archaeology. The thesis must be nominated by the supervisor.

The award will consist of a certificate and assistance with preparing the thesis for publication as a book in the monograph series *Studies in Australian Historical Archaeology* (ASHA and University of Sydney Press).

Nominations will be judged on the basis of timeliness and significance of the research aims, appropriateness and effectiveness of methodology, accuracy of information, presentation, and general contribution to the field of historical archaeology.

Nominations must include one hard copy of the thesis, two electronic copies of the thesis as PDFs on clearly labelled CD-ROMs, and the cover sheet.

#### **Judy Birmingham Award for Best Historical Archaeology Heritage Report (sponsored by Comber Consultants)**

This award will be made for the best report on a historical archaeology project carried out as a consultancy in Australia or New Zealand. To be eligible for this award the report must have been submitted in 2013. The nomination can be prepared by either the client or the consultant, but must have the support of the client. At least one member of the consultancy team (who may be the nominator) must be a financial member of ASHA. The nominee is the team or individual who carried out the work, while the nominator is the individual preparing the submission and acting as contact person. The same individual may be nominator and nominee.

The award will consist of a certificate and publicity on the ASHA web site and in the ASHA newsletter.

Nominations will be judged on the basis of the significance of the research design and methodology, innovation, presentation, and the degree to which the client's requirements were met.

Nominations must include one hard copy of the report and project brief, two electronic copies of the report and project brief as PDFs on clearly labelled CD-ROMs, and the cover sheet.

## **Martin Davies Award for Best Public Archaeology Initiative**

This award will be made for the best project presenting historical archaeology to the general public in Australia or New Zealand. To be eligible for this award the project must have been completed in 2013. If it is an on-going project it must have either commenced or taken place during 2013. Public archaeology initiatives may include (but are not limited to) tours of excavations, post-excavation interpretation on-site, lecture series, television or radio programs, web sites, museum displays, education programs, and plain language publications intended for a non-academic audience. The nomination can be prepared by either the client (if done as a consultancy) or the individual or agency responsible, but must have the support of the client where appropriate. At least one member of the project team (who may be the nominator) must be a financial member of ASHA. The nominee is the team or individual who carried out the work, while the nominator is the individual preparing the submission and acting as contact person. The same individual may be nominator and nominee.

The award will consist of a certificate and publicity on the ASHA web site and in the ASHA newsletter.

Nominations will be judged on the basis of interest to the audience, clarity of presentation, innovation, and public response.

Nominations must include a one-page description of the project, and relevant supporting material which may include photos, videos, posters, brochures, media coverage, reviews, evidence of feedback, etc. The nomination should include one hard copy and two electronic copies of all material included as PDFs on clearly labeled CD-ROMS, and the cover sheet.

### **Instructions for entry**

Complete a Nomination Cover Sheet and send with the appropriate number of copies of the thesis, book or report (as specified under each category heading) to:

ASHA Awards  
c/- Dr Martin Gibbs  
Archaeology  
University of Sydney  
Sydney NSW 2006  
Australia

For copies of the Nomination Cover Sheet email [awards@asha.org.au](mailto:awards@asha.org.au) or download from [www.asha.org.au](http://www.asha.org.au).

Nominations are due by: 30 April 2014.

For more information contact [awards@asha.org.au](mailto:awards@asha.org.au)

## **NEW BOOK BY ABORIGINAL STUDIES PRESS**

Museum of Brisbane and Aboriginal Studies Press invites you to the launch of Calling the shots, edited by Professor Jane Lydon (UWA).

To be launched by art historian and curator Djon Mundine.

The launch will be followed by a panel discussion with Jane Lydon, Michael Aird, Shauna Bostock-Smith and Djon Mundine (facilitator)

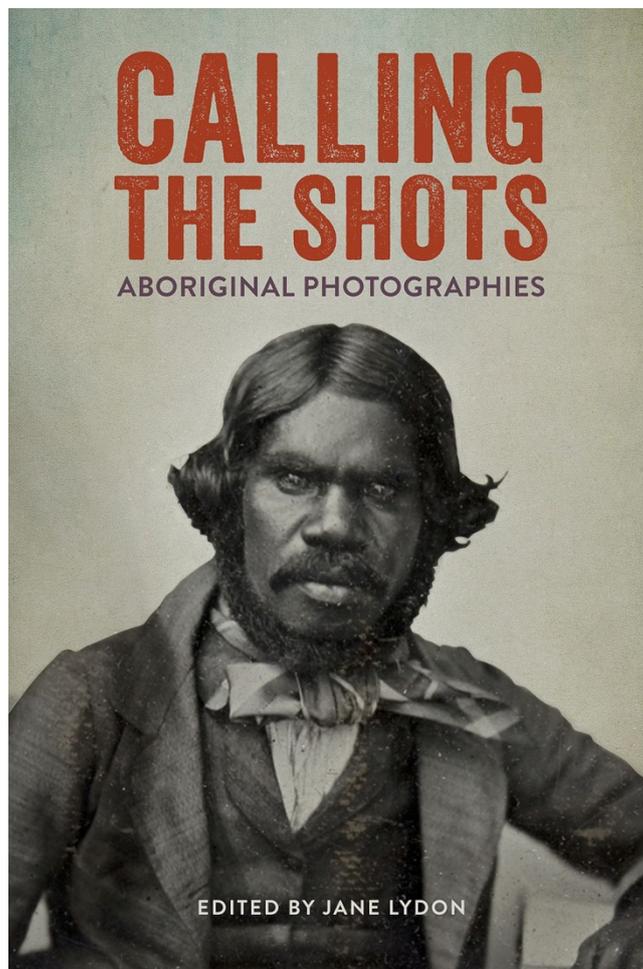
**6:00pm, Wednesday 2 April 2014**

**Museum of Brisbane, Level 3, City Hall, Brisbane**

Bookings via <https://register.eventarc.com/21086/calling-the-shots-book-launch-panel-discussion>

Calling the shots is published by Aboriginal Studies Press  
<http://aiatsis.gov.au/asp/aspbooks/callingtheshots.html>

ASP is also finalising a symposium to be held in Canberra on Thursday 3 April at the ANU - further details to follow.



Please don't hesitate to contact me if you have any questions. My mobile is 0414 484 641.

Kim Johnston

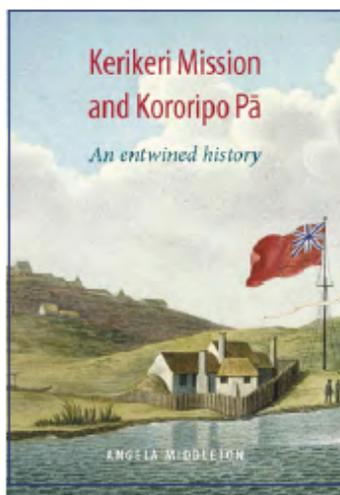
Sales + marketing, Aboriginal Studies Press

[kim.johnston@aiatsis.gov.au](mailto:kim.johnston@aiatsis.gov.au)

Ph: 02 6261 4200 (Tuesday only)

Mb: 0414 484 641 (Monday to Wednesday)

NEW BOOK  
INFORMATION  
OTAGO  
UNIVERSITY  
PRESS



**Kerikeri Mission  
and Kororipo Pā**  
**An entwined history**

Angela Middleton

**KEY POINTS**

- The first concise guide to the Kerikeri Mission Station
- Revealing details of daily life
- Fascinating archaeological and other images

**PUBLICATION DETAILS**

Kerikeri Mission and Kororipo Pā  
An entwined history  
Angela Middleton

Otago University Press  
<http://www.otago.ac.nz/press>  
NZ History/Tourism  
Paperback, 240 x 170 mm, 80 pp  
full colour  
ISBN 978-1-877578-34-2, \$29.95

The Bay of Islands has long been occupied, beginning some 800 years ago with Māori settlement. At Kerikeri Inlet, the river gave access to fertile land for plantations and the harbour yielded plentiful seafood.

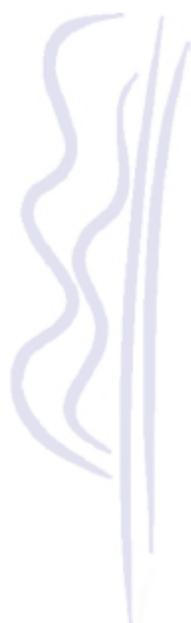
Europeans found these areas equally pleasing when they began to visit in the late eighteenth century. Today, the Kerikeri basin is home to New Zealand's oldest European buildings. This book tells their story and that of the people, missionaries and Māori, who made them.

The book is richly illustrated with photographs from the Kemp House and Stone Store collections of artefacts and objects once in daily use. It contains a discussion and illustrations of the store accounts, revealing details of daily life at the mission – what food, clothing, tools and other goods were available, where they came from and who used them.

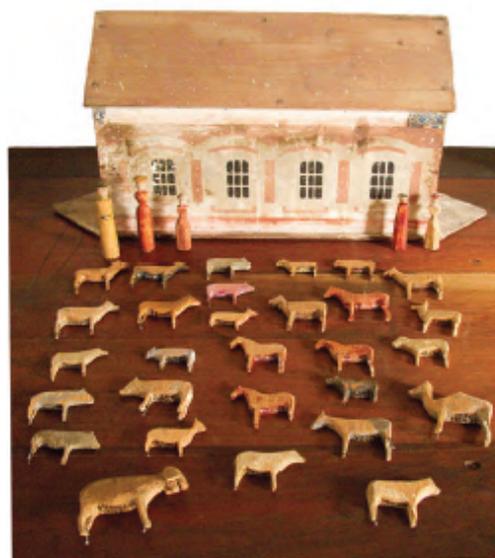
**IN-STORE: 1 DEC 2013**

**AUTHOR**

Angela Middleton is a consultant archaeologist and an honorary research fellow in the Department of Anthropology and Archaeology at the University of Otago. Her work in southern and northern New Zealand has focused on the early engagement between Māori and Pakeha and an understanding of early Pakeha settlement.



Wooden Noah's Ark and  
figurines, 1860s–80s.



**Angela Middleton**

# SOCIETY CONTACTS

## 2013–2014 COMMITTEE

|                        |                      |  |
|------------------------|----------------------|--|
| <b>President</b>       | Mary Casey           | <a href="mailto:President@asha.org.au">President@asha.org.au</a> |
| <b>Vice Presidents</b> | Brad Duncan          | <a href="mailto:Brad@asha.org.au">Brad@asha.org.au</a>           |
|                        | Martin Gibbs         | -  |
| <b>Treasurer</b>       | Katrina Stankowski   | <a href="mailto:Treasurer@asha.org.au">Treasurer@asha.org.au</a> |
| <b>Secretary</b>       | Penny Crook          | <a href="mailto:Secretary@asha.org.au">Secretary@asha.org.au</a> |
| <b>Committee</b>       | Aleisha Buckler      |  |
|                        | Peter Davies         |  |
|                        | Sarah Hayes          |  |
|                        | Rick McGovern-Wilson |  |
|                        | Nick Pitt            |  |
|                        | Kylie Seretis        |  |
|                        | Iain Stuart          |  |
|                        | Anita Yousif         |  |

## Publications

|                             |  |  |
|-----------------------------|--|--|
| <b>Publications Manager</b> | Vacant                                   |  |
| <b>AHA Editors</b>          | Jon Prangnell, Peter Davies, Linda Terry | <a href="mailto:editor@asha.org.au">editor@asha.org.au</a>             |
| <b>AHA Reviews Editor</b>   | Kate Quirk                               | <a href="mailto:reviews@asha.org.au">reviews@asha.org.au</a>           |
| <b>Newsletter Editor</b>    | Rick McGovern-Wilson                     | <a href="mailto:newsletter@asha.org.au">newsletter@asha.org.au</a>     |
| <b>Webmaster</b>            | Brad Duncan                              | <a href="mailto:webmanager@asha.org.au">webmanager@asha.org.au</a>     |
| <b>Publications Officer</b> | Peter Davies                             | <a href="mailto:publications@asha.org.au">publications@asha.org.au</a> |

## STATE REPRESENTATIVES

|  |   |  |
|--|---|--|
| <b>ACT</b><br><b>Richard Morrison</b><br>PO Box 6060<br>O'Connor ACT 2602<br><a href="mailto:act@asha.org.au">act@asha.org.au</a>      | <b>SA</b><br><b>Vacant</b><br><a href="mailto:sa@asha.org.au">sa@asha.org.au</a>  | <b>WA</b><br><b>Vacant</b><br><a href="mailto:wa@asha.org.au">wa@asha.org.au</a>   |
| <b>NSW</b><br><b>Lydia Sivaraman</b><br>3/5 Campbell Ave<br>Lilyfield NSW 2040<br><a href="mailto:nsw@asha.org.au">nsw@asha.org.au</a> | <b>QLD</b><br><b>Cameron Harvey</b><br>Niche Environment and Heritage<br>PO Box 540<br>Sandgate QLD 4017<br><a href="mailto:qld@asha.org.au">qld@asha.org.au</a>      | <b>VIC</b><br><b>Andrea Murphy</b><br><b>Director / Principal Consultant</b><br>Archaeology at Tardis<br>PO Box 776<br>Beaconsfield VIC 3807<br><a href="mailto:vic@asha.org.au">vic@asha.org.au</a> |
| <b>NT</b><br><b>Malcolm Connolly</b><br>PO Box 2130<br>Alice Springs NT 0871<br><a href="mailto:nt@asha.org.au">nt@asha.org.au</a>     | <b>TAS</b><br><b>Annita Waghorn</b><br>Port Arthur Historic Site Management Authority<br>Port Arthur TAS 7182<br><a href="mailto:tas@asha.org.au">tas@asha.org.au</a> | <b>NZ</b><br><b>Rick McGovern-Wilson</b><br>37 Rangoon St<br>Khandallah<br>Wellington 6135 NZ<br><a href="mailto:nz@asha.org.au">nz@asha.org.au</a>  |

## FORTHCOMING NEWSLETTERS

The ASHA Newsletter is produced quarterly with the assistance of State Reps. In order to facilitate a more efficient newsletter production, all contributions should be forwarded to the e-mail address of your state rep (see ASHA contacts on the previous page for address details) by the following dates:

March issue: *15 February*      September issue: *15 August*

June issue: *15 May*      December issue: *15 November*

This is your newsletter and your contributions are vital. Please check deadlines diligently. Your efficiency will be greatly appreciated. I look forward to your forthcoming news of events.

***Rick McGovern-Wilson***  
**General Editor**  
**ASHA Newsletter**

Email: [newsletter@asha.org.au](mailto:newsletter@asha.org.au)

Post: 37 Rangoon St  
Khandallah  
Wellington 6135  
NEW ZEALAND

Phone: +64 21 814 734

# ASHA AWARDS 2014

## Nomination Cover Sheet

### NOMINEE

Title Miss / Ms / Mr / Mrs / Professor / Dr / Other:

Name

First Name

Surname

Affiliation

Institution, Company or Agency

Address

City/Suburb

State

Postcode

Country (if outside Australia)

Phone

Phone (work)

Phone (home)

Fax

Email

Is the nominee a Financial member of ASHA? YES / NO

### NOMINATOR/CONTACT PERSON

Title Miss / Ms / Mr / Mrs / Professor / Dr / Other:

Name

First Name

Surname

Affiliation

Institution, Company or Agency

Address

City/Suburb

State

Postcode

Country (if outside Australia)

Phone

Phone (work)

Phone (home)

Fax

Email

Are you a Financial member of ASHA? YES / NO

Relation to nominee:  Supervisor  Client  Colleague  Self  Other: \_\_\_\_\_

Signature of Nominator \_\_\_\_\_

Date \_\_\_\_\_

## ENTRY

This entry is nominated for:

- Best Honours/Coursework MA Thesis    Best MA or PhD Thesis    Best Publication  
 Best Historical Archaeology Heritage Report    Best Public Archaeology Initiative

Title of the Thesis, book or project:

University, Publisher or Client: \_\_\_\_\_

Date the degree was awarded, book published or project completed: \_\_\_\_\_

Brief description of the thesis, book or project (100 words or less):

In what ways has the entry contributed to the field of historical archaeology (100 words or less)?

## CLIENT SUPPORT

For use only if the Client is not the nominator in the Heritage Report or Public Archaeology categories.

Company \_\_\_\_\_

Representative \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

## ATTACHMENTS

- One hard copy of thesis **and** two PDF copies on CD-rom of thesis; **OR**  
 One hard copy of report and project brief **and** two PDF copies on CD-rom of report and project brief; **OR**  
 One hard copy of project description and all supporting material **and** two PDF copies on CD-rom of project description and all supporting material; **OR**  
 Three hard copies of book (or CD-ROMs if an ebook)

Return form and copies of entry to: ASHA Awards, c/- Dr Susan Lawrence, Archaeology, La Trobe University, Melbourne VIC 3086, Australia

Contact [awards@asha.org.au](mailto:awards@asha.org.au) for more information.

# NEW ZEALAND

## Archaeological Association Inc.

[WWW.NZARCHAEOLOGY.ORG](http://WWW.NZARCHAEOLOGY.ORG)

P O BOX 388  
CHRISTCHURCH 8140

TAX INVOICE: GST No. 50-954-145

Charities No. CC43187

Name(s): \_\_\_\_\_

Organisation: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Dietary requirements: \_\_\_\_\_

All conference fees paid before 30 April 2014 will receive an early bird discount of \$60. Day rates are also available.

| Event                              | Cost  | No. | Early bird discount (if paid before 30 April) | Total cost |
|------------------------------------|-------|-----|---|------------|
| Papers: student/unwaged            | \$260 |     | - \$60  |            |
| Papers: NZAA member                | \$325 |     | - \$60  |            |
| Papers: non-member                 | \$400 |     | - \$60  |            |
| Dinner                             | \$80  |     |   |            |
| Field trip 1 (Rebuild, Quake City) | \$20  |     |   |            |
| Field trip 2 (Pegasus/Kaiapoi)     | \$20  |     |   |            |
| Field trip 3 (Eq archaeology)      | \$20  |     |   |            |
| <b>Total</b>                       |       |     |   |            |

1. Please deposit into NZAA account: 02 0929 0139212 000 BNZ  
Please include your name for our reference. **OR**
2. Please find my cash/cheque/money order enclosed. **OR**
3. Please debit my VISA or Mastercard account (circle as appropriate).

Card no.        \_ \_ \_ \_ / \_ \_ \_ \_ / \_ \_ \_ \_ / \_ \_ \_ \_

Cardholder name:

Expiry date:

Signature:

Amount: NZ\$

**Return to:** NZAA Conference Registration, P. O. Box 388, Christchurch 8140, NEW ZEALAND  
**OR** [conference@nzarchaeology.org](mailto:conference@nzarchaeology.org)

There will be a full refund of cancellations received before 31 May 2014.