

Monday & Special Event Session Times

The Archaeology of Transition

Conference Opening Night 6.25pm Monday 18th

6.25 pm	Introduction
6.30 pm	Welcome to Country
6.45 pm	Conference Opening
7.00- 8.20 pm	Keynote Address & Q&A session
8.30-9.00 pm	Social Event via wonder

Keynote Speaker - Professor Dan Hicks, University of Oxford

Is a decolonial historical archaeology possible?

Drawing together themes and ideas from his book *The Brutish Museums*, and looking at what new thinking in museum anthropology might mean for the study of the material remains of the recent and contemporary past, in this talk Dan looks at the prospect for the decolonisation of historical archaeology.



Dan Hicks is Professor of Contemporary Archaeology at the University of Oxford, Curator of World Archaeology at the Pitt Rivers Museum and a Fellow of St Cross College, Oxford. He was Visiting Professor at the musée du quai Branly in 2017-18, and was awarded the Rivers Medal of the Royal Anthropological Society in 2017. Dan's new book, *The Brutish Museums: the Benin Bronzes, Colonial Violence and Cultural Restitution* was published by Pluto Press in November 2020, and is released in paperback on 20 October 2021. It has been described by Ben Okri OBE as "a startling act of conscience", by *The Economist* as "a real game-changer", by *The Guardian* as "beautifully written and carefully argued", by CNN as "unsparing", by *Nature* as "timely", and by the *Sunday Times* as "destined to become an essential text". *The Brutish Museums* was listed as one of the *New York Times* Best Art Books of 2020, with the recommendation: "If you care about museums and the world, read this book".
Twitter/Instagram: @ProfDanHicks

Annual General Meeting 6.30pm Thursday 21st

Social Events

1.20 - 2.20 pm	Tuesday	via Wonder
5.00 - 6.10pm	Thursday	Poster Session and Social event via Wonder
4.00 - 5.00 pm	Friday	via Wonder

Closing address & Conference prizes 3.00pm Friday 22nd



Tuesday Session Times

Session 1

10.00 am	Introduction
10.10 am	Early Water-powered Flour Mills in Victoria. <i>Gary Vines</i>
10.30 am	Archaeological Contributions to Understanding Mercury Losses from Victorian Mining. <i>Susan Lawrence & Peter Davies</i>
10.50 am	Three Paths to information: Interpreting LiDAR imagery on the Mount Misery diggings. <i>Richard MacNeil</i>
11.10 am	Rethinking Disturbance: The transformation of Bendigo Creek. <i>Greg Hil</i>

Session 2

11.40 am	Introduction
11.50 am	Digging up the Doctors. <i>Clara Watson</i>
12.10 pm	Exploding bottles, bad beer and pungent waters: Commercial value in the stock of a bonded warehouse. <i>Jessie Garland</i>
12.30 pm	The Soda Water Industry in Victoria 1839-1862: A Trove survey. <i>Cora Wolswinkel</i>
12.50 pm	Show and Tell. <i>Christine Williamson, Bronwyn Woff & Nadia Bajzelj</i>

Session 3

6.00pm	Introduction
6.10 pm	The PS Herald VR Experience: Using photogrammetric 3D reconstruction to publicly interpret and share the wreck site of one of Australia's oldest paddle steamers. <i>James Hunter & Holger Deuter</i>
6.30 pm	Putting the boot in - a quick but not so dirty look at P3DR. <i>Irini Malliaros, Keiran Hosty & James Hunter</i>
6.50 pm	3D Recording of the Barangaroo Boat Timbers. <i>Irini Malliaros & Thomas Van Damme</i>
7.10 pm	The Pearling Roads: Transitions in the archaeology and heritage of the pearlshell fisheries in Northwestern Australia. <i>Alistair Patterson, Bart Pilgrim & Sarah Yu</i>

Session 4

7.40 pm	Introduction
7.50 pm	Experimental archaeology to understand depositional processes for underfloor occupation deposits. <i>Sean Winter, B'geela Romano, Kate Benfield-Constable, Meg Drummond-Wilson & Jess Green</i>
8.10 pm	An Island of femininity in the ocean of masculinity: Under the floorboards of the York Convict Depot. <i>Katie Benfield-Constable</i>
8.30 pm	Women, Children and a Stable: A preliminary archaeological analysis of historic underfloor deposits. <i>Danielle Brookes</i>
8.50 pm	Hide and Seek: Understanding children's caching behaviours from underfloor deposits of Ellensbrook Homestead. <i>Jessica Green</i>



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Wednesday & Thursday Session Times

Wednesday

Session 5

6.00 pm	Introduction
6.10 pm	The potential (and challenges) of desiccated botanical remains in underfloor occupation deposits. <i>Kimberley Connor</i>
6.30 pm	Secret spaces: Caching behaviour in underfloor deposits at Western Australian total institutions <i>Meg Drummond-Wilson & Martin Porr</i>
6.40 pm	From patient to prisoner: Investigating historic cultural remains from isolation at the Fremantle Lunatic Asylum, Western Australia. <i>Natalie Guetlich</i>
7.00 pm	Site formation processes of institutional confinement: An archaeological underfloor study at Fremantle Prison, Western Australia. <i>Paige Taylor</i>

Wednesday

Session 6

7.30 pm	Introduction
7.40 pm	Ancient Karez System: A case study of Bidar, Karnataka. <i>Rithik Pramod & Anoushka Singh</i>
8.00 pm	From juvenile delinquent to colonial worker: Point Puer as a liminal landscape. <i>Caitlin D'Gluyas</i>
8.20 pm	Quite an imposing appearance: Homebush Mill in the landscape. <i>Geraldine Mate</i>
8.40 pm	Burial practices at East Perth Cemetery. Kiara Place

Thursday

Session 7

10.00 am	Introduction
10.10 am	Cheap Fills: The value of waste in early Melbourne <i>Laura Campbell</i>
10.30 am	Archaeology of Melbourne Metro Tunnel-Town Hall precinct. Project Overview. <i>Megan Goulding</i>
10.50 am	A dental assemblage from Melbourne's CBD. <i>Megan Goulding, Rita Hardiman, Jennifer Porter, Cornelia de Rochefort & Geoff Hewitt</i>
11.10 am	Melbourne's mini-Pompeii- an 1855 Grocer's assemblage. <i>Jennifer Porter, Cornelia de Rochefort, Andrew Fairbairn & Megan Goulding</i>

Thursday

Session 8

11.40 am	Introduction
11.50 am	Transitions in the Archaeology of Transport, Transit and Travel Infrastructure. <i>Dennis Gojak</i>
12.10 pm	NSW Rail Infrastructure- What more can we learn. <i>Anita Yousif</i>
12.30 pm	The role of the horse in 19th century urban Christchurch. <i>TJ O'Connell</i>
12.50 pm	Symmetry, actors and action: New Characters in the narratives of the hunting of marine species during the 19th century. <i>Raquel Nolasco</i>



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Friday Session Times

Session 9

10.00 am	Introduction
10.10 am	Archaeology of transition and the transition of archaeology: A 1790-1791 Convict Hut in Parramatta. <i>Martin Carney</i>
10.30 am	Government farming at Rose Hill (Burramatta) 1788-1790. <i>Mary Casey</i>
10.50 am	Convict Timbergetters- the NSW river systems as the frontier of European invasion and settlement. <i>Martin Gibbs</i>
11.10 am	Coffee and tea, colonisation and temperance-beginning to unpick the entanglements of a household assemblage from 1840s Sydney. <i>Nick Pitt</i>
11.30 am	Statues aren't our history, they're our archaeology. Claire Baxter

Session 10

1.00-3.00pm Member Workshop

Developing and understanding Research Designs in historical archaeology

ASHA is seeking to develop best practice guidelines for historical archaeology. This workshop focuses on research designs and how methodology and recording methods are shaped to address research questions

The aims of this workshop are to:

- Discuss the role of best practices research designs and methodology in historical archaeology.
- Present a range of examples discussions from key research projects across Australia and New Zealand.
- Discuss research frameworks more broadly rather than the legislative contexts we, as practitioners, operate within.
- Understand what makes a good research design (how to do it, input need, research, follow up, research questions, asking and answering questions, before and after excavation).

Get your tickets here 

<https://www.eventbrite.com.au/e/asha-2021-conference-online-18-22-october-tickets-167398319881>