

Notes on contributors

Tim Anson's PhD research (University of Adelaide) examined bioarchaeology of the St Mary's free-ground burials, including establishment of the crypt to preserve these important remains. He completed post-doctoral research on skeletal remains from Krantau, Uzbekistan and served two years with the Regime Crimes Liaison Office investigating mass graves in Iraq.

Nadia Bajzelj is a historic artefact specialist, trained under Dr Christine Williamson while cataloguing and analysing the Wesley Archaeological Complex collection for Dr Vincent Clark & Associates. Since that time, she has undertaken the artefact management for a number of collections for Dr Vincent Clark & Associates.

Christopher Biagi is a faunal specialist with a background in human anatomy. He has undertaken work on several faunal collections since 2010, which included native and domestic animals as well as human remains.

Neale Draper is adjunct Associate Professor of Archaeology at Flinders University and the principal heritage consultant of Neale Draper & Associates Pty Ltd. He has 40 years of experience in cultural heritage management, university teaching and native title expert reporting in the fields of Aboriginal anthropology and archaeology.

Angela Gurr, a PhD candidate in Bioarchaeology at the University of Adelaide, is investigating the oral and skeletal parameters of health in a sample of 19th century migrant settlers to South Australia. This research focuses on remains of individuals from the "free ground" area of St Mary's Anglican Church Cemetery in Adelaide, South Australia.

Nick Hadnutt is the Archaeology curator at the Queensland Museum, responsible for researching, curating and sharing the Queensland Museum's extensive archaeology collections. Nick's research specialisation is historical archaeology and his interests include the changing role of museums since their inception, 19th- and 20th-century material culture, and museum collection development.

Maciej Henneberg, Emeritus Wood Jones Professor of Anthropological and Comparative Anatomy at the University of Adelaide, Adjunct Professor at Flinders University, and a member of the Institute of Evolutionary Medicine, University of Zurich, Switzerland, has 50 years' experience working as a bioarchaeologist in six countries on four continents.

Calvin Logan earned a Bachelor of Archaeology (Honours) at Flinders University. He is a research assistant in archaeology at Flinders University and has worked as a field archaeologist in Western Australia. Logan is interested in historical archaeology, particularly the social life of colonial institutions, and of Australian frontier conflict.

Teghan Lucas received her PhD in anatomical sciences from the School of Medicine, University of Adelaide. She has expertise in forensic anthropology and anatomy. Lucas is currently an adjunct lecturer in Archaeology at Flinders University, College of Humanities Arts and Social Sciences, where she researches and teaches bioarchaeology and biological anthropology.

Geraldine Mate is Principal Curator, History Industry and Technology at Queensland Museum. Her research focuses on cultural landscapes of historical industrial settlements and

complexes in Queensland. Geraldine's other research interests encapsulate broader reflections on cultural landscapes in archaeology, interpretation of industrial heritage, the social/industrial interplay and relationships between people and technology.

Harold Mytum MA DPhil FSA is Professor of Archaeology and Director of the Centre for Manx Studies in the Department of Archaeology, Classics and Egyptology, University of Liverpool. He is also Vice President of the Society for Post-Medieval Archaeology. His research interests concentrate on the archaeology of western Britain and Ireland from the Iron Age to the present, and aspects of global historical archaeology (17th-20th centuries). He has published widely on the subject of cemeterial, burials and memorials, including a volume recent editing with L. Burgess *Death Across Oceans: Archaeology of Coffins and Vaults in Britain, America, and Australia* (Smithsonian Scholarly Press, 2018).

Brendan Marshall holds a Bachelor of Arts degree (Hons) from La Trobe University (1985) and is a company director at TerraCulture Pty Ltd. His current research interests include colonial town planning and the archaeology of Australia's 19th-century fisheries.

Ashley Matic is a cultural heritage management consultant and independent aviation archaeologist based in regional Victoria and also serves as an archaeologist in the Royal Australian Air Force Specialist Reserve (RAAF-SR) for MIA investigations.

Ian Moffat is a Senior Lecturer in Archaeological Science at Flinders University. He earned a PhD at the Research School of Earth Sciences, Australian National University. Moffat's research and teaching is focused on archaeological geophysics, isotope geochemistry, geomatics and geoarchaeology.

John Naumann worked as the maritime archaeology technical officer and College of Humanities, Arts and Social Sciences senior health and safety officer at Flinders University. He supervised the logistics, confined space and access requirements for the project.

Jeffrey Newchurch is a senior Kurna elder in Adelaide, South Australia. As Chair of the Kurna Nation Cultural Heritage Association he has played a significant role in the management and repatriation of ancestral remains in collaboration with archaeologists and physical anthropologists.

Tim Owen is a Senior Research Fellow at Flinders University in Adelaide, South Australia, and is a Principal at GML Heritage, Sydney, New South Wales. His primary research focuses on Aboriginal cultural landscapes, and the bio-archaeology of human diet and changes affected by social, cultural and economic factors.

Donald Pate is Professor of Archaeology at Flinders University in Adelaide, South Australia. His PhD studies (Anthropology, Brown University, 1989) focused on biological anthropology and archaeological science. Prior to joining Flinders as the foundation appointment in archaeology, Pate completed post-doctoral research fellowships at Harvard University and the Australian National University.

John Pickard (Department of Earth and Environmental Sciences, Macquarie University) has studied Australian rural

fences for over 25 years, publishing numerous papers on their history and heritage. He is a member of the Royal Australian Historical Society and the Professional Historians Association.

Emily Skelly earned a PhD in Biological and Biomedical Sciences at the University of Adelaide. Her thesis research employed DNA extracted from ancient calcified dental plaque to examine the human oral microbiome, including the oral microbial ecosystem, its adaptation and evolution, and how past events influence human oral health today.

Jenna Walsh holds a First Class Bachelor of Archaeology Honours degree from Flinders University related to research examining generational burial trends in a colonial Anglican cemetery environment at St Mary's Church, Adelaide, South Australia. Other interests include bioarchaeology, Australian

Indigenous heritage, and disability representation in the archaeological profession.

Laura Weyrich is Associate Professor of Anthropology at Pennsylvania State University. Her teaching and research examine the evolutionary history of the human oral microbiota and its implication for modern health. Weyrich held Australian Research Council DECRA and Future Fellowships at the Australian Centre for Ancient DNA, University of Adelaide.

Chantal Wight completed a Master of Archaeology degree at Flinders University in 2020, analysing isotopes to determine the seasonality of shell mounds in Weipa, Queensland. She is currently employed as the technical officer for all terrestrial archaeology projects at Flinders University.